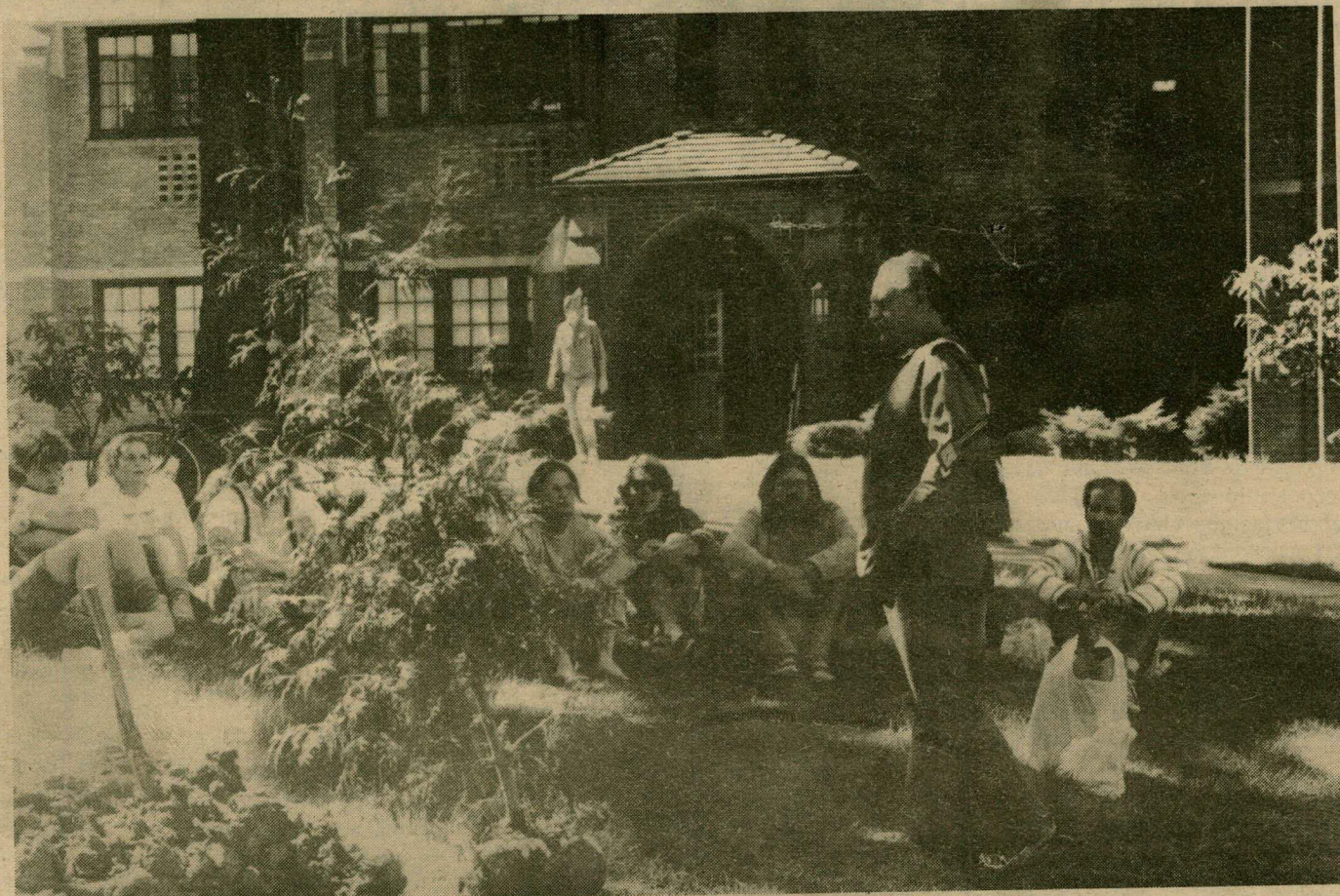


The Puget Sound Trail

Volume 12, Number 25

A.S.U.P.S., 1500 N. Warner, Tacoma, Washington 98416

April 13, 1989



Blain Anderson

Students gather on the lawn to plant a tree in celebration of Earth Day which occurred April 7th and 8th.

Speaker challenges FBI policies

By Caitlin J. Moughon
Editor

Frank Wilkinson, a noted and experienced civil liberties activist and protester of the Federal Bureau of Investigation (FBI) surveillance policies, spoke to a group of students about two-thirds the size of Kilworth Chapel on Wednesday night.

Wilkinson spoke about government openness and surveillance of citizens during his lecture, asserting that the Reagan administration's policies in the area of openness have been the worst in recent history.

"Reagan reversed all the positive trends we've had from Eisenhower forward," Wilkinson said.

He explained that Richard Nixon had formulated a policy which basically meant when officials were in doubt as to whether a document should be public, make it public.

"I'm sure he lived to regret that," Wilkinson told the audience, which was already snickering.

Wilkinson said that President Reagan's policy was the opposite of Nixon's.

"Reagan ruled that whenever there is doubt, classify, classify, classify," he said.

The former civil rights leader also relayed some of his own experiences and discussed documents he obtained from the government--on himself.

One of these included a memorandum

about a planned assassination attempt on Wilkinson of which the FBI was aware. The names of those the FBI believed to be planning the assassination were blacked out.

When Wilkinson finished his lecture, many members of the audience had questions for him, regarding issues ranging from the FBI's budget to the American Civil Liberties Union's public image.

people today, it would be voted down," he said.

Wilkinson's lecture seemed to surprise and interest students.

For an exclusive interview with Mr. Wilkinson, please see page 3.

A handful of students ratify new constitution

By Lisa M. Colby
News Editor

A mere five percent of the student body voted on ratifications to the ASUPS Constitution last Tuesday. Of the 154 students who voted, 141 approved the changes and 13 disapproved.

ASUPS Governance Committee has been in the process of revising the constitution for the past semester and senate approved most of the changes in formal senate last Thursday. The revisions involved clarification and corrections of minor errors.

"It was mostly changes in verbiage and getting rid of a lot of extra dead wait," said ASUPS President Arden Maynard.

The changes also included the specifications of how to replace a senator if he resigns or is impeached while in office.

Some concern was raised as to the Election Committee's promotion of the new revisions and publication of copies of the changes to the constitution. Previously, proposed revisions to the by-laws have been published in the *Trail* a week prior to voting to insure awareness of the proposal on campus.

"We basically left it up to the *Trail* to print it, I wasn't in charge of doing that, I was only involved in the logistics of it," said Chris Luethy, Chair of the Elections Committee.

Maynard expressed some concern over the turn-out of voters.

"People didn't know about it, it's probably not very important to that

Students take a stand— Environmentalists protest exportation of old-growth

By Jim Bohn
Staff Writer

A protest aimed at the cutting and exportation of "old-growth" lumber was held Monday near the Port of Tacoma. Members of Activists for a Better Environment gathered by the intersection of the Port of Tacoma Road and South 11th Street with signs in hand, chanting anti-exportation slogans to the passing motorists, many of whom were just leaving work on the docks.

two administrators from the Port of Tacoma who were sitting in a truck a few yards behind the protestors.

"The exportation of old-growth trees from the U.S. to foreign countries is an ecological and environmental disaster," said Puget Sound student John Boyer, organizer of the event and member of the Activists.

"A lot of people don't realize that this exportation of raw lumber means the loss

see **PROTEST** page 4



Liz Chilton

A group of 18 Puget Sound students gathered at the Port of Tacoma to protest the exportation of logs.

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...in brief ...international

DUBAI, United Arab Emirates- A coalition of Arab nations including Kuwait, Bahrain, Saudi Arabia, UAE, Oman, and Qatar have begun to crack down on illegal narcotic trade in the gulf. Initiated by the recent legislation in Iran that tightened up the penalties for use and distribution, the member nations fear an influx of narcotics now that the Iranian market has dried up. Iran has long been a major consumer, producer and transporter of heroin. In the past ten years, Iranian authorities have confiscated 260 tons of heroin, almost 1000 times that of U.S. confiscation per capita. Under the tightened legislation, 400 drug smugglers have been executed in under four months. The coalition hopes to combat the efforts of Pakistani and Afghan organized crime circles to expand into their nations.

TOKYO, Japan- Noboru Takeshita, the new Japanese Prime Minister, is in the center of the largest political scandal to have rocked Japan in recent memory. Recruit Publishing and Telecommunication Inc. lies at the center of the scandal for allegedly having made large contributions to high ranking politicians and public figures to advance its business. After three hours of cross-examination, the prime minister evidently had dug himself deeper into a sea of unanswered questions concerning campaign donations. Three cabinet members have resigned and 13 people have been arrested in the brewing scandal. Leaders of the Japanese Socialist Party are calling for Takeshita's resignation as the popularity of the ruling Liberal Democratic Party has fallen to an all-time low.

Compiled by G. Wesley Meyer

...on campus

Students to "Walk in Peace" for amputees

Take a "Walk in Peace," Mon., April 25, at 4:00 p.m. starting in front of the Student Union. The five-mile walk around campus will help raise funds for Nicaraguan amputees and increase the awareness on campus of the Central American situation. For info call Amy Waltz at 756-4478.

More Asian Studies project presentations

Asian Studies major projects will be presented next week. Whitnee Cox, Mon., April 17 at 4:00 in Library 134: "Mongol Conquerors: Bearers of Chaos or Centralization?," Ellen Rasmussen, Tues., April 18 at 4:00 in the Shelmidine Room of the library: "China's Rapprochement with the U.S.: Ideology or Strategy?," and Dulcey Simpkins, Wed., April 19 at 4:00 in Shelmidine Room: "Empty Words: Essentials of Nagarjuna's Buddhist Dialectic."

Seahawk Skansi 'received' by UPS soon

Paul Skansi, one of the wide receivers for the Seattle Seahawks, will be on campus Tuesday, April 25, in the basement of Kilworth Chapel at 7:00 p.m. Skansi's appearance will be sponsored by the Fellowship of Christian Athletes. Questions? Call Lisa X4614.

Future broadcasters can win big award

Students pursuing a career in broadcasting can be eligible for a KCPQ TV Kelly Broadcast Scholarship. Top winners have been awarded as much as \$3,000. Deadline is May 31, 1989. Ask for info at Scholarship Office or come down to the Trail.

Eric Bailey



Casino rolls success

Lisa M. Colby

News Editor

When RHA decided to initiate a yearly tradition of a casino night on campus, no one would have believed that approximately 700 people would attend the event and that some \$1,500 would be given away to charity.

Casino Lawrence made its successful debut last Saturday night in the Student Union. Patrons could gamble "scripts" for the chance to win prizes. Game tables included craps, beat the dealer, chuck-a-luck, roulette, and blackjack.

"Going by the criteria of money raised, attendance, fun people had, flaws avoided, and problems solved, and those are good criteria to use, then it was the most successful event this year," said Co-Chair of Casino Night Steering Board and Event Manager, Bill Potter.

The idea for Casino Night was modeled after Western Washington University's annual program. Delegates from Western's RHA system visited Puget Sound's event and were impressed with the "atmosphere," although it differed from their own casino night.

"We had a really good attendance that was a wide cross-section of off-campus students, independents, and Greeks. It was a wide representation of students," remarked Heather Stansbury, Co-Chair of Casino Night Steering Board.

Most of the night went without a

hitch, except for the fire alarm that went off because of disco smoke from the dance in the Rotunda.

"The only negative things that could be said about it is that there weren't enough tables--we thought we were over-shooting," said Stansbury.

The event cost approximately \$3,700 to put on, \$1,525 of which was funded by Roundtable and \$2,100 by RHA. All of the proceeds will go to Big Brothers-Big Sisters of Tacoma Pierce County.

Heather Stansbury said the charity is similar to the Push/Excel education program in Tacoma.

"We wanted something that was different than concerns that were going on on campus already," said Stansbury.

RHA plans to account for Casino Night in their budget each year, making Casino Lawrence a new Puget Sound tradition.

The general consensus from students at the event was that it was successful.

"I like the way it's done, I would come back to see it again," said student Jennifer Wexler.

"It's very successful. There is nothing else to do so it seems like a lot of people are coming," freshman Mary Hashimoto commented.

Sophomore Dori Barrall thought the event was "good clean fun. They could expand it for next year, though," she said.

"Men are allowed to be rude to women..."

Feminist speaker enlightens students about sexism

By Shauna James

Staff Writer

"Sexism isn't out there, not something horrible that other people do. It's here. And we all do it." Dale Spender, noted Australian writer, scholar, and feminist thus confronted her audience Tuesday night.

Spender spent the day at Puget Sound Tuesday on a whirlwind tour of the United States, speaking to various groups, and maintaining her research at the same time. She is a sociolinguist, with a doctorate from the University of London in sex differences in language.

And according to her research, men talk, women smile.

"Men are allowed to be very rude to women: interrupting and rebuking women's conversation. Women are supposed to smile and nod appreciatively," said Spender.

Borrowing from Virginia Woolf, Spender has deemed this nurturing, emotional role of women as "Reflecting Men." Women cater to a man's needs, and thus "reflect him at twice his normal size," because they are required to do so. According to Spender, when a man's image shrinks, and his life capacity is

diminished, he will be a worse companion.

The formal roles played out by men and women are not merely for the sake of comfort, but economics as well. Citing United Nations statistics, Spender informed her audience that men earn 99% of the world's earnings.

"That leaves only one percent of the world's GNP for the world's women, and for the most part the world's children," said Spender. "These are no longer sexual differences, but a power struggle of the utmost importance."

Spender painted a fairly bleak picture of

the gender gap.

"The emotional, nurturing skills of women are what run the world. And yet they are not recognized as viable or important by men."

But Spender did offer some suggestions for the world's betterment. According to Spender, if men concentrated more upon the importance of kindness and emotional attention than to fighting wars, the world would be an infinitely better place.

"But if you're going to attempt to change men's attitudes," said Spender, "wear running shoes. You're not going to be very popular."

RHA

1989-90

The Timeline for selection of next year's RHA hall chairs and Council Chairs

Tues, 4/18	Thurs 4/20	Fri 4/21, Mon 4/24	Tues 4/25	Thurs 4/27
Candidates meeting applications	Applications due	Candidate interviewing	Selections announced	New hall chairs inducted at RHA awards ceremony

By Shauna James
Staff Writer

Frank Wilkinson does not seem like an imposing figure upon first meeting. He is a tall, jovial elderly man. He could be your grandfather.

But Frank Wilkinson happens to be a very important advocate for civil liberties in the country. And one of the most outspoken protestors of FBI abuses.

He has led a life filled with protests,

national acclaim, and a tempestuous battle with Joe McCarthy and his House UnAmerican Activities Committee. He is also the only man to have successfully sued the FBI.

At the age of twenty-five, Wilkinson became involved in the movement to integrate public housing in Los Angeles in the 1940's.

In an exclusive *Trail* interview Wilkinson recalled his experiences:

Why did you decide to sue the FBI?

We did it because, first of all, it is shocking at the age of 65 to find that you have been under surveillance since the age of 25, and you never knew it. So I guess I was angry, and I was curious. I wanted to know.

So the answer to your question is that the more we knew, the more we thought it was important to know, so that the public would know how the FBI had wasted millions of dollars surveilling me when there was not illegal conduct on my part. They just did not approve of my ideas and activities.

How did you initially find out that you were under surveillance?

It was purely an accident. I did not do what all of us should do. There's the Freedom of Information Act [FOIA]; everybody who wants to know what the FBI has done in their lives should write and ask them for what they have.

Why do you think that you were successful in winning your suit against the FBI?

I think it had to do with the strength of the ACLU Southern California, which is the largest affiliate in the country. So we had some resources with which to work. Because of the brilliance, and the extent of legal resources, and the persistence of NCARL [National Committee Against Repressive Legislation, of which Wilkinson is director emeritus] to not let anything stop it, we won.

What basis do you have in believing that the FBI is still involved in illegal activities?

After Watergate, in 1976, Republican President Gerald Ford put an end to political spying by the FBI after the Church Report came out. So we didn't have any political spying that we know of from 1976 to 1980.

In 1981 and 1983, Reagan signed two executive orders, which had the effect of throwing out the protections we had from Gerald Ford, and bringing back the same intrusive techniques that we had under J. Edgar Hoover.

Most dangerous is that in addition to the guidelines that we know of, Reagan wrote another set of guidelines called Foreign Counter-Intelligence/Terrorism. These allowed the FBI what it had used to do under Hoover, plus something called "Special Techniques."

As soon as he signed it, Reagan classified it as secret. [Wilkinson shows us the



Interview with Mr. Wilkinson, civil liberties advocate and UPS speaker, reveals all

document, with vast chunks of text omitted]. This is the guidance for the FBI that is being used by agents on this campus, or any other campus in this country. And your own Congressperson has not got a copy of the unexpurgated copy.

How prevalent are these activities--those going on without people's knowledge?

During the Hoover period, it involved 500,000 subversive files involving one million citizens. In terms of individuals, the targets were John Steinbeck, John Kenneth Galbraith, Carl Sandburg, Ernest Hemingway, Sinclair Lewis, Pearl Buck, and so on.

The organization with the largest file is the Quakers, larger even than the ACLU.

What they did under Webster [the current director of the FBI] is even larger and more horrifying.

They claim that they stopped political spying in 1986. I don't believe it.

What role do students play in the movement against covert FBI activities?

I would say that the role of students is critical to the success of the national campaign to stop political spying and political destruction by the FBI.

Number one is this petition, carefully crafted by eighty-nine of the nation's foremost law professors. Every student should sign one and mail it into us.

Next, we will be sending out a pamphlet entitled "How the FBI attempted to neutralize Frank Wilkinson."

So that is how students can help, by reading this pamphlet?

Well, let's make a point here. We don't stop this campaign according to the academic year. During the summer, we will mail these pamphlets out to everyone we have on the petition list. It will be up to you to read them, get more, and distribute them to everyone.

The Cellar's

Celebration of Spring

OUR PIZZA

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Floats \$1.25

coupon 25 cents off of a sundae or float (infant not included) coupon

THEIR PIZZA

Served with a smile and always fresher than the other guys, our pizzas are tops!

PROTEST from page one

of jobs for mill workers here in Washington," Boyer added.

An old-growth forest is not determined solely by the age and size of trees, but by certain ecological characteristics as well. Many endangered species, one of which is the spotted owl, make their homes in the fallen trees found throughout the old-growth forests.

"About 80% of the old-growth trees are in national forests, and these trees are now being logged," said activist and Puget Sound student Jack Harris. The group claims that there is a serious loophole in the law covering the 'harvest' and exportation of trees from federal lands.

According to another Activist for a Better Environment member, Warren Clemans, "the law forbids any exportation of unprocessed logs from federal lands, so the companies make a couple of cuts in the tree, debark it and it's okay to send overseas." By squaring the raw trees into large beams, the companies are saving themselves the trouble of shipping and handling many smaller trees.

Half of the annual yield of lumber in Washington (much of it unmilled) goes to Japan, who can afford to pay the high prices for the much sought after old growth timber. Thus, many milling jobs in Washington are lost when the raw timber leaves the state.

There was some concern on the part of Port officials and a few industry workers as to whether or not the Activists for a

Better Environment were connected in any way to the more militant conservation group Earth First. Some of the literature that the group was handing out was provided by Mitch Freedman, a member of Earth First.

"How are you connected with this individual?," one of the port officials in the truck asked a member of the group who had approached him, pointing to Freedman's name at the bottom of one of the papers the group was handing out.

Although the activist claimed that Freedman held no position in Activists for a Better Environment, the group did plan the rally in conjunction with a number of Earth First protests up and down the coast of Washington earlier this week.

"I don't see how the export of timber is going to result in the loss of milling jobs here," replied one of the Port officials when asked how he viewed the protest group's message.

The men from the Port were mainly concerned that the activists may have been members of the more radically inclined group, and were keeping a close eye on the protesters with field glasses. A member of the student group who approached the men was asked several times who was the leader of the group.

"Personally, I don't agree with some of Earth First's tactics," said Harris later. The group is regarded as dangerous by many people in the logging industry, largely because of their dubious reputation for ruining equipment and spiking trees, the latter practice sometimes resulting in injury to loggers



Nicole Robinson

when a chainsaw hits a spike and snaps a chain or sends the saw reeling backwards.

Although the protest was in most respects mild (aside from an occasional "yeah, fuck those Japanese," shouted from a passing car) some of the activists did receive tickets for crossing the street against the light.

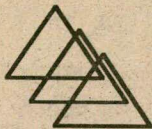
"We mostly want to alert people to something that is going on that they might not know about," said Clemans when asked who the rally was targeted toward. Some of the main cutters and exporters of the logs are Weyerhaeuser

Corporation, the company which used to be Crown-Zellerbach, Washington state.

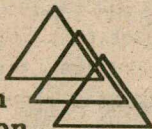
Of particular interest to students, environmental activists or otherwise, may be the fact that a large part of Washington's education budget is provided for through the sale of timber. Members of Activists for a Better Environment claim that the logging money would be just as high if the old-growth was spared, and the milling jobs were kept here in the U.S., putting money back into the state's economy while saving the delicate ecological systems within old-growth forests.

**TRI DELTA****Welcomes Our New Initiates!**

Pilar Bonilla
Cara Castonguay
Lisa Chase
Kimber Court
Jody Critchlow
Jennifer DeBusk
Diane Eidenberg
Wanda Eisner
Kaylee Fredrickson
Jennifer Hale
Lynn Hauge
Heidi Heflin
Helen Hutchison
Jennifer Hutchison
Jennifer Jelsma
Julie Johnson
Kate Kaemmer
Dani Katcher
Wendy Kennerly



Ashley King
Nancy Lamm
Sarah Leet
Karen Linker
Jody Long
Kiernan Mackey
Kelli Mapes
Teri Mayo
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ASK ABOUT BONUS OFFER

*Positions on next year's
Trail staff are now open:*

- Managing Editor**
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- Features Editor**
- Arts & Entertainment Editor**
- Sports Editor**
- Opinion Editor**
- Production Technician**
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- Distribution Manager**

Applications are available in The Trail
office (SUB 011) and are due back on
*****Monday, April 17*****

Questions may be directed to Lisa Colby,
next year's Editor, at X3278.

Professor, poet, and editor read at U.P.S.—all at once

By Terry Bain
Co-A&E Editor

It shouldn't be possible to attend four years at a university without attending at least one poetry reading. I don't have any way of proving this to you unless you've actually been to a poetry reading, so I'll simply tell you about a poetry reading that is coming up, and I'll just assume that you'll be there.

Gillian Conoley will be reading her very own poems on campus next Thursday at 4:00 p.m. in Jones 204.

Gillian has published two books of poetry: *Women Speaking Inside Film Noir* (Lynx House Press) and *Some Gangster Pain* (Carnegie-Mellon).

Her poems have also graced the pages of *Ploughshares*, *American Poetry*



Review, and *Ironwood*.

And if that wasn't enough (which it is, for sure) she also teaches at Eastern Washington University, where she also edits the magazine *Willow Springs*.

Leave your wallet at home, the reading is free (everyone knows poets don't care about money, right?), and you can bring your grandma. Or bring your obnoxious brother, Ted (not too many obnoxious brothers, please). Or come alone. Just be there.

the art part of Puget Sound

On Campus...

Campus films presents *Rocky Horror Picture Show* in Mc003 at 7:00 and 9:30 on Friday, 6:00 and 8:30 on Sunday, April 2.

Honors Film: *Ballad of Narayama*. April 13, Mc003, 7:00 p.m.

Poet Gillian Conoley will read her poetry on Thursday, April 20 at 4:00 p.m. in Jones 204. It's free and open even to peoples like yourself. GO.

Artist and Professor Bill Colby presents a retrospective of his work (35 years) in Kittredge Gallery running through April 16. Go! I say go! It's free.

In Tacky Town...

BalleTacoma presents an ambitious combination of the talented voices of the University of Puget Sound and the Dance of BalleTacoma for a presentation of the musical masterpiece, "Carmina Burana," April 15 and 16 in the Temple Theatre. Original Choreography is by Michael Kane. \$12 general, \$10 students. Call Box Office at 272-9631 for tickets.

Pantages Centre--April: (14) *Tacoma Concert Band*; (21) *UPS Collage*; (22) *It's Saturday Night Comedy*; (23) *World Cavalcade--Frontier Russia*; (26) *Kronos Quartet*; (29) *Sherlock Holmes and the Red Headed League*.

Shakespeare's Fantasies is an eye-opening view of the mystery hidden inside the immortal bard's genius

By Lydia Groom
Staff Writer

Get ready to step into the fantastical dream world of "Shakespeare's Fantasies." The Inside Theater will open its doors at 8 p.m. on Thursday, April 20th, for the first showing of this fresh, eclectic look at the plays of William Shakespeare.

Director John Lutterbie conceived of the production after deciding against doing just one traditional Shakespeare play. He wanted to incorporate several plays into one theme. The theme he decided upon involves the role of irrationality in the plays of Shakespeare through fantasies, dreams, the supernatural, and evil.

This fantasy theme was explored and developed by last fall's Production Concept's Seminar. Seven UPS students who participated in the Seminar were Dave Organ, Carrie Sandahl, Alan Horton, Dennis Bergendorf, Bill Funt, Tom Rossi, and Phillip Franck.

"It was a hell of a lot of work!" said Sandahl.

The process included reading Shakespeare's plays and drawing out any allusions to fantasies, dreams, the supernatural, magic, and nature. After picking out these elements, the class pieced them together into a succession of scenes and monologues forming an overall portrait of Shakespeare's unconscious. Among the plays read were "A Winter's Tale," "The Tempest,"

"Macbeth," and "A Midsummer Night's Dream."

Because of the non-traditional nature of "Fantasies," rehearsals have also been unique. The actors have attended workshops ranging from African dance to a voice workshop taught by renowned voice-specialist, Kristin Linklater, author of *Freeing the Natural Voice*.

"For many of these actors, (the rehearsal process) has been unsettling," Lutterbie said.

Parts and lines were not assigned until half-way through the rehearsal process, and there were no blocking or movement patterns for the actors to utilize.

"Given the understandable insecurity, (the actors) have been responding with a lot of personal energy and commitment," Lutterbie said.

Ben Prager, a professional actor from Seattle, has been an integral part to the directing process by serving as acting coach for the ensemble.

According to Lutterbie, Prager has helped the actors make "personal connections between them and the script."

Alan Horton, the assistant director, stressed the collaborative nature of the show. Actors, guest artists, and designers had to work together to arrive at the final product.

"It really is an ensemble piece...a good example of anti-fascist theater," Horton observed.

The first thing theater-goers will notice

upon entering the Inside Theater will be the incredible construction of trap doors, stairs, and ramps designed by Janet Snyder. Because of the new, smaller space, seating will be limited to only 75 people.

Lutterbie considers the new space conducive to the overall impact of "Fantasies." Comparing it to a larger theater, he said it will be "inviting a more immediate, subjective response."

Another dimension to the visual experience will be original music by Stan Kessler and Tom Rossi, and costumes by Snyder. Lutterbie said he wants to "give the audience a powerful theatrical experience."

The main purpose of "Fantasies" is to get the audience to rethink Shakespeare.

"I will have absolutely no idea what to expect until after the play is performed...and neither will you," commented actor Bill Funt.

Lutterbie hopes that, after the show, the audience will "know that they have experienced something different...in some way unique."

"Shakespeare's Fantasies" will run Thursdays through Saturdays, April 20-29. Tickets will go on sale at the Information Center at the beginning of next week. Prices are \$3 for students/seniors and \$5 for general admission.



Come on down to the Great Hall and get folky with...

The Washington Squares

Saturday, April 15th at 8:30

Tickets \$3 at the Info Center and \$4 at the door w/UPS I.D.

be there or be

Dickie drags out disco for your dancing toes

By Rich Underhill
Managing Editor

Ah, the sun, the warm breezes, barely-clothed folk abound. Ah, it's spring. As usual, one of the best things about spring (especially in the Northwest) is the plethora of fine new music that fills the air! And I'm oh-so glad to report that this year is by all means no exception. As a matter of fact, so many dandy tunes are waiting to delight all record buyers that I really don't know just which pieces to select for this prestigious feature! So I'll take something old, something new and something (true) blue!

Madonna

Like A Prayer

Oh, no, *she's* back, you say? Yeah, I said the same thing. Ya know, I *really* wanted to hate this album. After paying money to see *Who's That Girl*, I *really* wanted to watch it struggle to Number 75 on the charts and then die. Perhaps unfortunately, then, I must tell you that *Like A Prayer* is a fantastic album.

We all know and are sick of the title song, which has the honor of being the album's very first (in a line of thousands) single. *Like A Prayer*, however, has lots more to offer its patrons: nine super songs and only two duds are waiting for you. Rejoice!

Madonna has created a mixed package of disco, ballad, and Beatlesque; but unlike her previous efforts, the ballads are good (for the most part) and, well, the Beatlesque is fantastic.

Besides the peppy title song, a dance music fan will undoubtedly get off on "Express Yourself" and "Keep It Together." Produced with Stephen Bray, the guy who did "Causing A Commotion" among others, these tracks bounce along at a nice pace and feature bang-up performances from Sean's former punching bag.

"Till Death Do Us" is (supposedly) semi-autobiographical, telling the tale of a rotten guy who marries a little

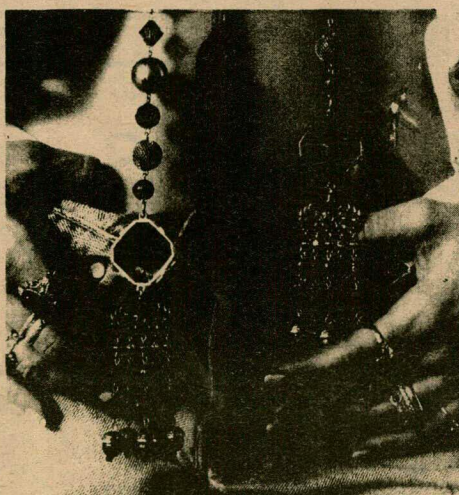
princess. I guess the only deviation is that the stupid lady doesn't dump the dork. The song races along at a pace reminiscent of Michael Sembello's "Maniac." Perfect for all disco occasions!

"Cherish" is my favorite cut in this collection. It is boppy and light, kinda 50ish, and darned cute. The lyrics are a bit saucy, but are (very) easily ignored.

My other most-loved song is the *Sergeant Peppery* lullaby "Dear Jessie." Madonna sings of pink elephants, lemonade, a love parade, fairies, and candy kisses. Barfy, for sure, but Madonna is simply charming and very maternal. Mommy!

I could give or take the rest of it, including the much-ballyhooed duet with Prince, "Love Song." It drags as badly as a royal wedding (it is a tad sexier, though).

The thing I like best about the record is the inclusion of a factsheet about AIDS. She urges her listening audience to be compassionate and use a condom. Horray, Maddie!



The thing I dislike most about the album is that it STINKS! You see, Madonna perfumed it. Thanks, but this scent is right up there with Adidas cologne. Blech.

Debbie Harry/Blondie
Once More Into the Bleach

This is the something old part; and, NO, I'm not referring to Ms. Harry. She's still the goddess of my universe, I tell ya. Talent abound!

To my dismay, she has not made much music lately, concentrating more on her acting career than on recording. (By the way, if you didn't catch her remarkable performance as Velma Von Tussle in *Hairspray*, drop everything and rent it NOW!)

Fortunately, her old record company, Chrysalis, commissioned some of 1989's most innovative producers to remix some of Blondie's best. Instead of simply adding a few backbeats and boring us to death like most remixes do, this collection features totally updated interpretations of these classics. *Once More Into the Bleach* is the result: a mostly-brilliant tribute to one of rock's most brilliant superstars.

The two-record set starts with Dancin' Danny D's remix of Blondie's "Denis." Mr. D completely abandoned Blondie's 50ish flavor in favor of a synth-pop toe-tapper. "Denis" is pure fun, with its galloping pace and heavy-breathing. A triumph.

The first single is the ground-breaking "Rapture." This song introduced white America to rap in 1981 (so I guess Debbie is to blame!) and deserves to be a hit again. The red-hot Teddy Riley and Gene Griffen have decided to accent the bass line, drop the sax, and add tidbits of speeches from a Kennedy (I think). Bravo.

England's favorite Coldcut has successfully transformed "The Tide Is High" from a light reggae-tinged ditty to a soulful day at the beach (complete with seagulls). A most interesting bassline highlights Debbie's vocals, which are echoing in the foreground.

The only lousy remix is Ben Liebrand's disastrous version of "Call



Me," which contains an inane chorus of touchtone telephone beeps. Debbie still shines on the singing end, though.

Another disappointment is Chrysalis' decision to replace Shep Pettibone's outrageous mix of "Heart of Glass" with the 1978 "disco" mix. BOO!

The rest of the album contains original mixes of some of Harry's solo hits, like "Feel the Spin" and "In Love With Love."

Incidentally, a brand spanking new solo album from Deb is almost finished. Cleverly titled *Deaf, Dumb and Blonde*, the album was produced by E.T. of Talking Heads fame, among others. The record will also include some work Debbie did with the Thompson Twins. Geez, something to *really* look forward to, a reason to live!

Donna Summer

This Time I Know It's For Real

Donna was some of your reasons to live in the late 70s--admit it! With great pleasure, I announce something new from the queen of the polyester age!

This is only the first single from her upcoming album, but if it's any indication of what's to come, we're in for a grand treat.

After a string of humiliating bombs, Summer collaborated with the world's

see **DONNA** page 7

Here is the aural embodiment of humanity's higher aspirations

By Erik A. Anderson
Co-A&E Editor

"All I need is lovin' you and music, music..."

Well, unfortunately, you have to find your own lovin', but we *can* supply the music. We here at the University of Puget Sound our lucky enough to have one helluva School of Music. For many of us that are not musically inclined, though, our only exposure to the School of Music is the sound of people practicing as we walk by, engrossed in our musically deficient little lives.

This need not be the case, however. Next Friday, April 21, at 8 p.m. at the Pantages Center, the School of Music will present the fourth annual "Collage of Music."

Now, "What exactly is a 'Collage of Music?'" and "Why the heck should I go to one?" are the questions you want to ask me.

A "Collage of Music" is kind of an explosion of sight and sound--a fast-paced production which will include every

major ensemble from the School of Music, plus the top soloists and chamber ensembles. Musicians will perform in a quick succession from one location of the building to another, accompanied by dramatic lighting and special effects, with every musician appearing onstage for the grand finale.

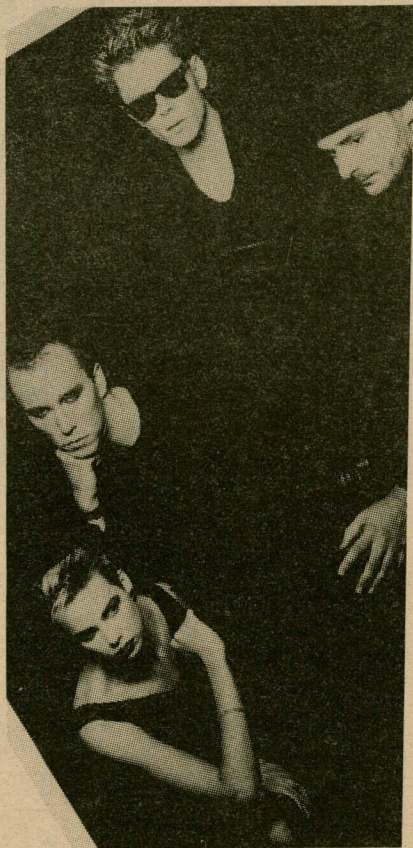
This flurry of musical activity will be choreographed to perfection and conducted by James Sorensen, the director of the School of Music.

As to the second question, do I really need to answer it for you? You should go because music (at least good music) is the aural embodiment of humanity's higher aspirations, which promotes the refinement of our aesthetic capabilities to as large a degree as is possible during a finite, earthbound existence with its contradictions between corporeality and spirituality.

Besides that, it sounds cool. So go, okay? Tickets are just \$5 with an ASUPS I.D. and are available at the Info Center and the Pantages Box Office.

Opening Friday, April 14th at the
AMC Narrows Plaza 8 Theaters.

Kronos Quartet goes beyond your AM radio, kisses the sky, and is very hot



By Terry Bain

Co-A&E Editor

Dutt, Sherba, Jeanrenaud and Harrington play. What do they play?

Music. They play good music.

For those people who think that classical music is something you hear when you accidentally press AM on the stereo, there is Kronos Quartet.

"They're really avant garde, but they're not exactly tonefull," says Erik Anderson, Co-A&E Editor and Kronos Quartet connoisseur.

"I tried to get in to see them in London, but the show was sold out, but we got to watch them on screens outside," remembers Anderson. "That's funny. I was smoking. They played 'Purple Haze.'"

This obviously is not the classical music we are used to. I don't suppose Jimi Hendrix ever figured a classical quartet would join him in kissing the sky.

Harrington is from Seattle, and originally formed the group so he could

play new music on a regular basis. Jimi Hendrix is also from Seattle, but he's dead.

Kronos visited the University of Puget Sound last year, and if you saw them, you know what I'm talking about.

Is there a point to this babble?

Well, Kronos Quartet is going to be playing in the Pantages on April 26, and I suggest you see them, just because.

Here's the lineup for the show: John Zorn / Cat O' Nine Tails; Kevin Volans / The Songlines; Astor Piazzolla / Four, For Tango; Charles Mingus-Julius Hemplill / Better Git it in Your Soul; Arvo Pärt / Fratres; INTERMISSION (my favorite song); Terry Riley / Half-Wolf Dances Mad in Moonlight; Alfred Schnittke / Quartet No. 3.

"A lot of drinking and smoking," Anderson remembers, "but that doesn't really have much to do with Kronos."

"I can't wait to see them live," says Terry, Co-A&E editor, "It promises to be hot. Very hot. Really hot."

"I wish I could find one of their albums somewhere. I can never find any of their albums. I want the one with 'Purple Haze' on it." "Purple Haze" is on the *Kronos Quartet* album, by the way.

I suppose if you can't find the album anywhere, which you will surely want to do some day, you'll just have to go see them live. Which means, call the Pantages today to reserve your tickets. It promises to be hot. Really hot. Very Hot.

DONNA from page 6

hottest producers, Stock Aitken Waterman (of Rick Astley, Kylie Minogue, Dead or Alive fame). The result is a track that is bound to return Donna to her throne, that is if narrow-minded folk can get over the prejudice piled on poor little Donna.

This song is fast, crisp, bouncy and happy--just ideal for the dance floor or a long springtime walk. It features an almost too-memorable melody and a completely uninhibited performance. As a matter of fact, Donna has never sung better.

I love these kind of renewed success stories. They bring tears to my eyes. And just in case you doubt Donna's chances for a comeback, I'll tell you that "This Time" is Number two in Britain and is all over the radio in New York, L.A. and Boston. Now, if Tacoma can only follow. (Don't worry, I don't plan on using my show on KUPS for this purpose.)

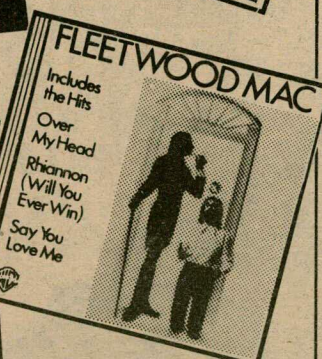
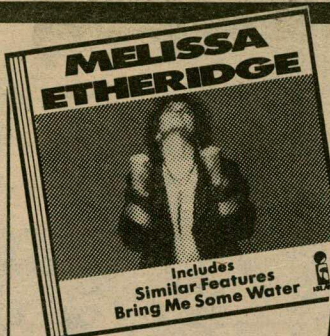
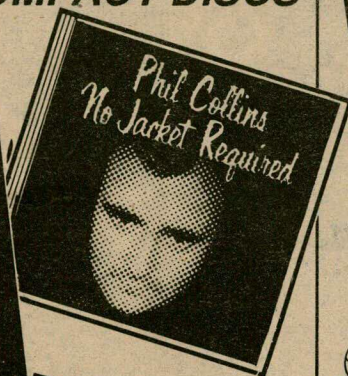
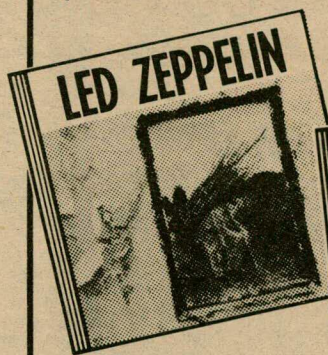
Start thinking about the
CrossCurrents Review



SUPER SAVINGS ON CD'S



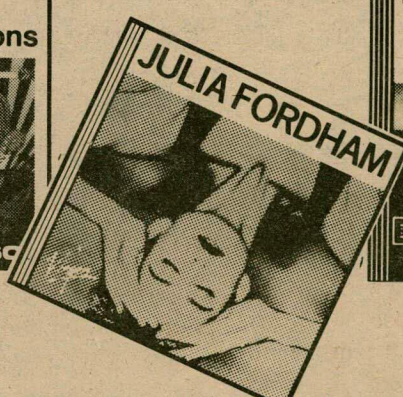
\$4.99 CASSETTES \$9.99 COMPACT DISCS



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\$6.99 CASSETTES \$11.99 COMPACT DISCS



Other Artists Include:

Van Morrison "Tupelo Honey"
Hank Williams "Five-O"
Yaz "Upstairs at Eric's"
Neil Young "Harvest"
Deep Purple "Machine Head"
America "History"
INXS "Listen Like Thieves"

AC/DC "Back In Black"
U2 "Under A Blood Red Sky"
Manhattan Transfer "The Best Of..."
James Taylor "Greatest Hits"
Genesis "Genesis"
White Snake "Slide It In"
Van Halen "II" **PLUS MORE!**

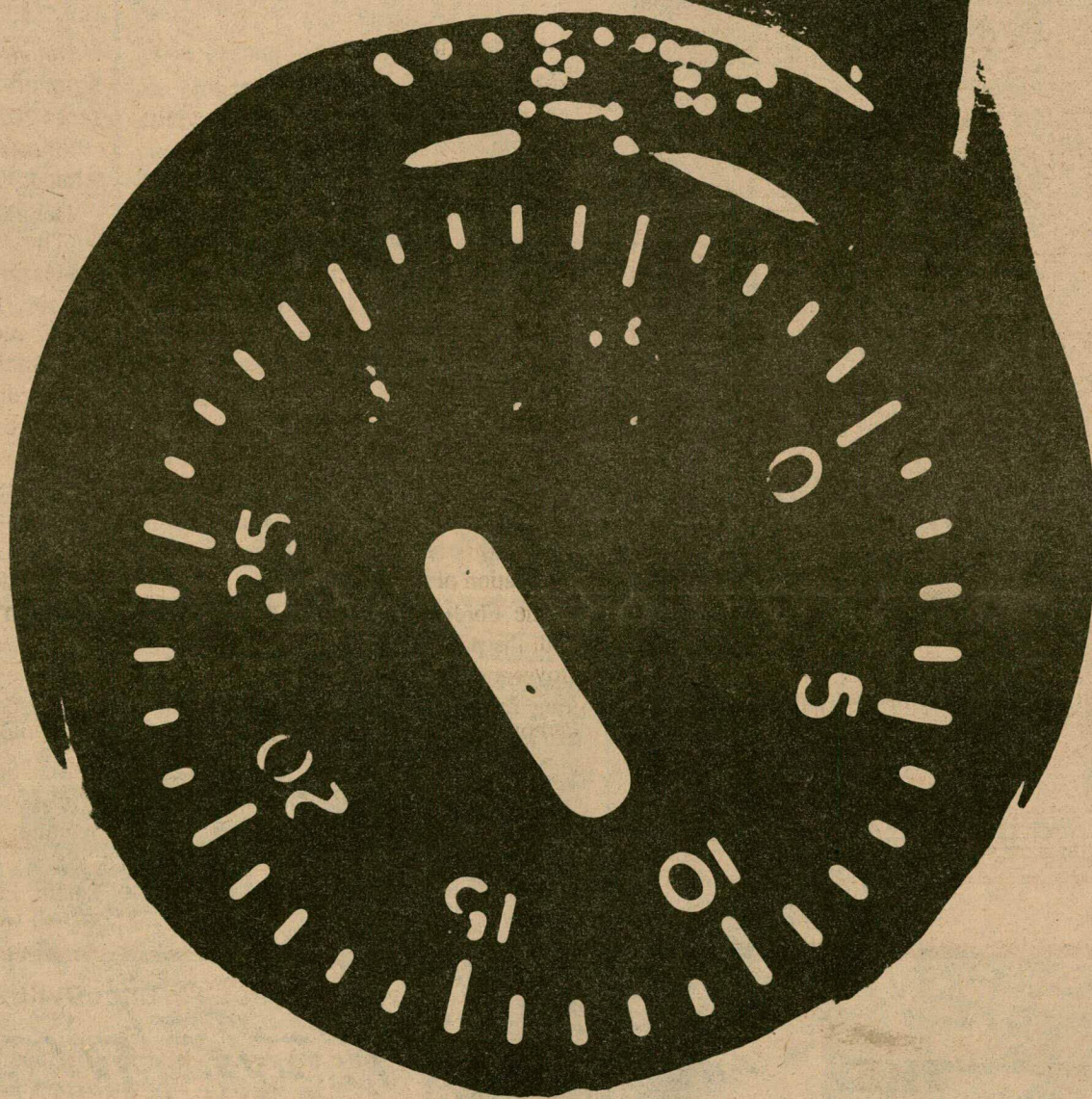
Other Available Artists Include: Lou Reed "New York", Replacements "Don't Tell A Soul", Cris Rea "New Light Through Old", Kix "Blow My Fuse", Take 6 "Take 6", Guadalcanal Diary "Flip Flop", Boy George "High Hat"

Fred Meyer



Prices good from April 7 through April 20, 1989. Open until 10 PM 7 days a week. Each of these advertised items must be available at or below the advertised price in each Fred Meyer store, except as specifically noted in this ad. Except 6th & Alder, Broadway, Stark and Walnut Park.

Date rape at Puget Sound: Unlocking one of society's secrets



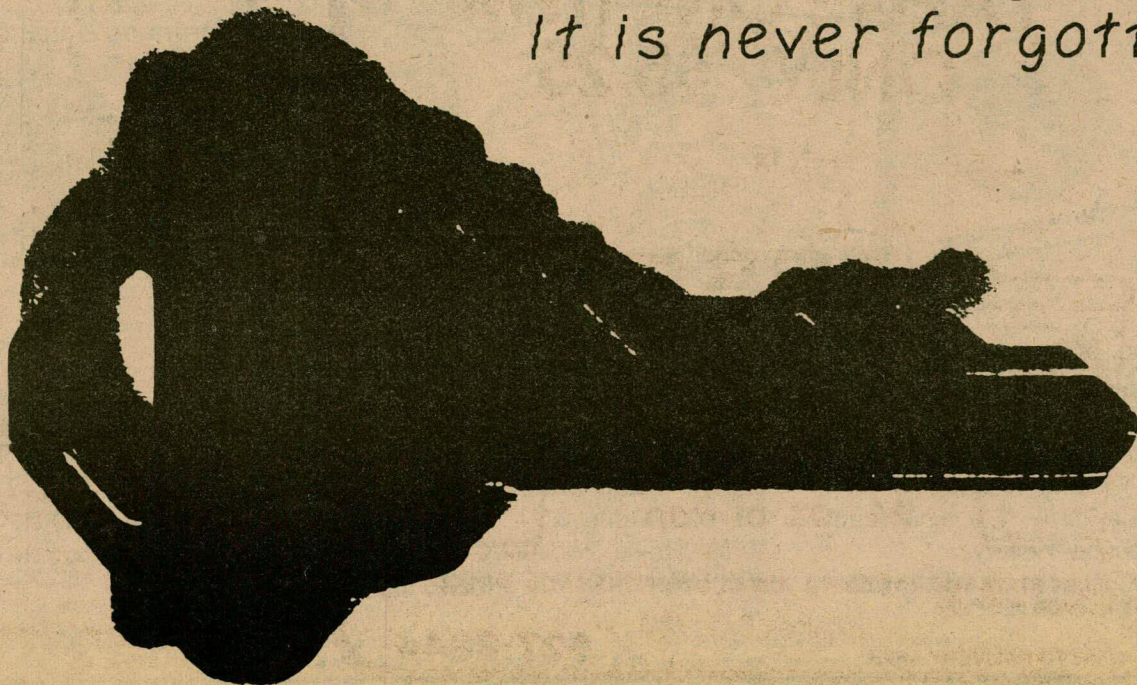
8:00 .p.m.

APRIL 18

SUB
BOARD ROOM

A student panel will discuss the many issues associated with date rape. Date rape is a problem facing most college's and communities across the country. How is it being dealt with at Puget Sound? What can be done? Is it really a concern? What do you think? This is your opportunity to discover the facts, express your views and find out what others think.

It is often ignored.
It is often disguised.
It is never forgotten.



Learn about the science of the mind Psychology Fair this week

FAIR SCHEDULE

TUESDAY APRIL 18

STUDENT UNION BUILDING LOUNGE

- 11:00 am - 2:00 pm: Viewing of research projects
- 11:00 am- 2:00 pm: Experiments- you take part
- Noon: Brown Bag Lunch- Is Pshcology a Science?
- 2:00 pm- 3:30 pm: Student's oral presentations
- 4:00 pm - 6:30 pm: Campus film- tobe announced (location to be announced)

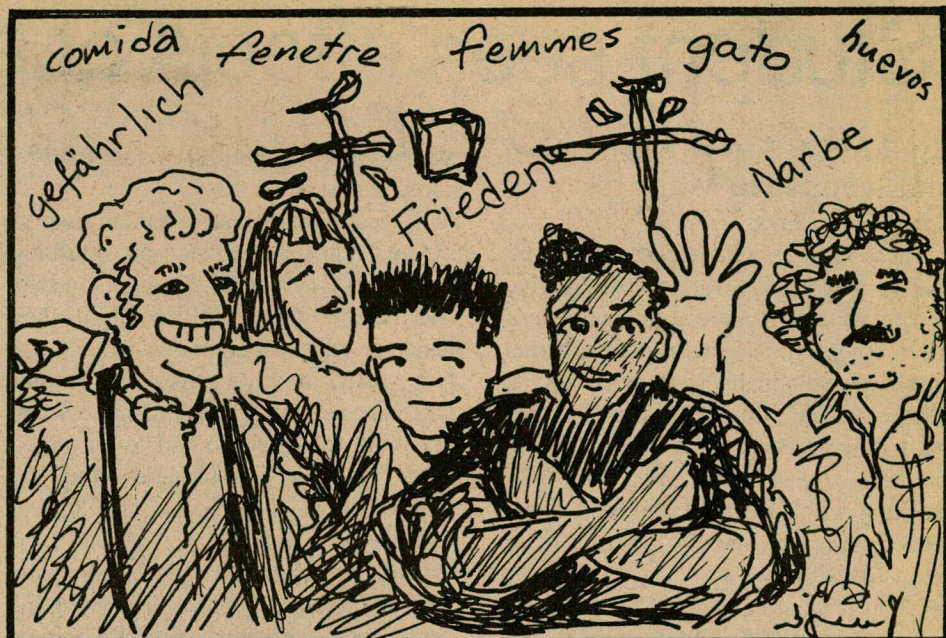
HOWARTH HALL

10:00 am - 4:00 pm: Tours of the psycology dept. labs. See the action!

All day: Adopt-a-rat program! Yes, this is your opportunity to get to know a rat.

7:00 pm : Psi-Chi Initiation: Come out and cheer for the new initiates into the national honorary. Location to be announced.

For more info. call the dept. or Chris at 281-8641



Foreign Language Week

Program opens up the world

By Shauna James
Staff Writer

Have you been longing to visit Europe? Do foreign languages inexplicably roll off your tongue? Are you shocked by the stultifying homogeneity of this school?

If so, you'll be happy to know that April 10 to 20 is Foreign Language Week, where fascinating lectures, colloquium, and foreign films abound.

Foreign Language Week was declared a national event in 1978 by President Carter "to emphasize the importance of foreign language in today's world." In keeping with this fine governmental edict, this is the twelfth year of celebration of the week at UPS.

The Foreign Languages department, with the participation of the Politics and Government department, has planned a long retinue of special events for the campus. All films are subtitled, and all lectures are in English, so don't be frightened away by your apparent lack of language skills.

All events are free and open to the public. Go and enjoy.

Monday, April 17

Satanic Verses: Faculty Colloquium on Salman Rushdie's book. 3:00 p.m., Jones 202.

Spanish: *Matador*, a film by Almodóvar. 7:00 p.m., McIntyre 003.

Tuesday, April 18

"The Politics of Wine in France": Professor Don McCrone, co-sponsored by the Department of Politics and Government. 3:00 p.m., Library 134.

German: *Rosa Luxemburg*, a film by Margarethe Von Trotta. 7:00 p.m., McIntyre 003.

Wednesday, April 19

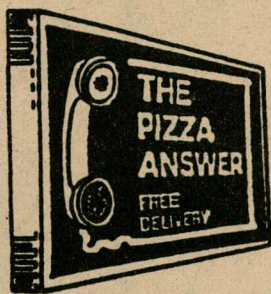
"Depictions of the Past in Contemporary German Film." Professor Steven Taubeneck, University of Washington. 4:00 p.m., Jones 202.

French films: *Jean de Florette*, and *Manon des Sources*, 5:30 p.m. and 8:00 p.m., McIntyre 003.

Thursday, April 20

"Socialism, Postmodernism and Punk Music: Spanish Culture After Franco," Professor Tony Geist. 3:00 p.m., Sheldine Room (Library 215)

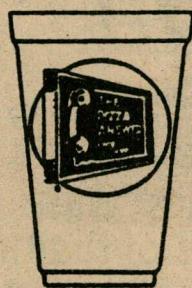
Spring Festival: Student and Faculty Talent Program. 8:00 p.m., Jacobsen Recital Hall.



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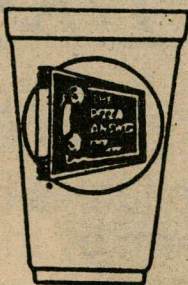
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APRIL IS STUDENT EMPLOYMENT MONTH!!

Students who work on campus can pick up their free commemorative helium-filled balloon at the Information Center on Monday, April 17th.

PUGET SOUND STUDENTS WORK!

Just posted on the Part-Time Job Board:

PT Assitant
\$7-8.50/hr DOE
Tues. & Thurs. afternoons, flex.

Office Work
\$5.00/hr
Flexible, 20 hrs/wk

Cashier
\$4.25/hr
Flexible-variable shifts

VISIT THE STUDENT EMPLOYMENT
OFFICE AT 3211 N. 15TH TO
CHECK OUT THESE AND OTHER
JOB OPPORTUNITIES!

Student sees effects of abuse in troubled children

By Molly Keys, Staff Writer
and Jennifer L. Murawski
Features Editor

There was this commercial on the radio that said that if everyone donated five percent of their income and five hours of their time, all the world's problems would be solved by some year in the relatively near future. I had no money, but I figured I had a few hours. I called the toll free number, and I'm now working with disturbed children, many who have been mentally, physically, or sexually abused.

It wasn't what I expected. I thought the walls would be green and the place would smell funny. But the walls were cheerful, and it smelled like my bedroom, not like a doctor's office.

When I left the administration building where the volunteer coordinator had been telling me about the kids I was about to meet--emotionally disturbed, psychotic,

and possibly dangerous--I wasn't sure I could handle it.

The coordinator and I walked over to the house just as the kids were returning from gym. There were two fights in line, and the children didn't listen at all--they had to be physically reprimanded.

It wasn't anything like the temper tantrums my sister used to have when my mom told her she had to eat green food. These kids were hysterical--they had no control over their bodies, they kicked violently at everything.

When we walked in the building the staff had to contain a nine year old in the "quiet room" (a padded room) where he beat his head against the wall and screamed obscenities.

But now I've been there for three months, and find that though my initial impression was an accurate one, it only tells a part of the story.

These kids have a lot of potential.

They are capable of performing well in school--of drawing or writing or doing sports. But their talents don't usually manifest themselves in those areas.

It's frustrating to realize that it's their circumstances that held them back. That's something that they had no control over. The hysteria I witnessed the first day isn't something that they were born with, it was created by their environments.

The interaction among the staff members and between staff and children is very matter-of-fact, laid back, and supportive. We are there as examples of how to have an "appropriate" relationship.

When a seven year old girl who has been sexually abused goes up to someone and asks him (or her), "Do you want my body?" that's inappropriate.

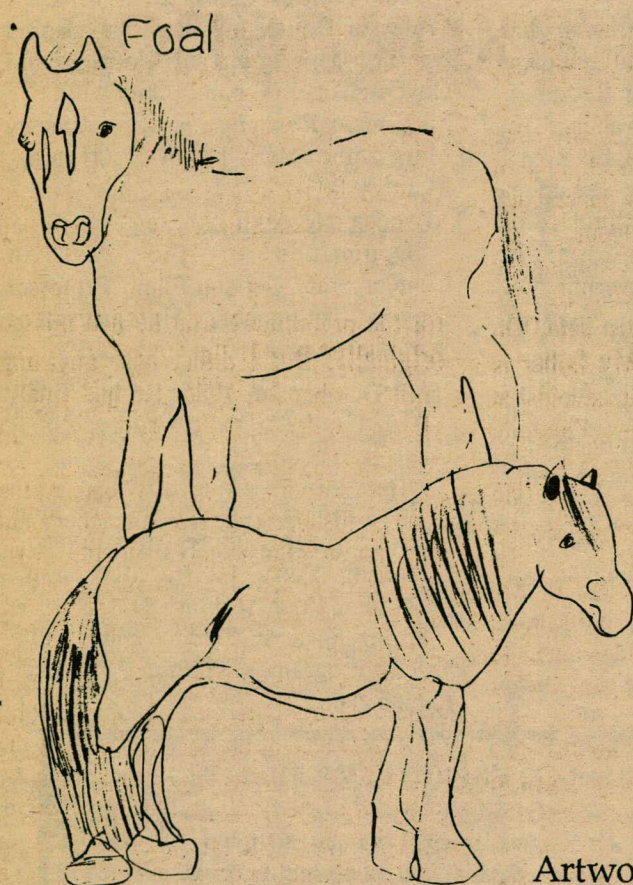
The kids are manipulative. You have to be careful when dealing with that because what they do and say has hidden

meaning. Their relationships are very underhanded.

A child asks a staffer if he can do something, and when he gets a "no," he goes to another and asks.

The more time I spend with these kids, the more I see in them kids that I knew when I was growing up. The kids in school who wouldn't do what the teacher wanted, or who didn't look clean, or were sullen, or had bruises on their arms, or didn't have any friends--those are these kids.

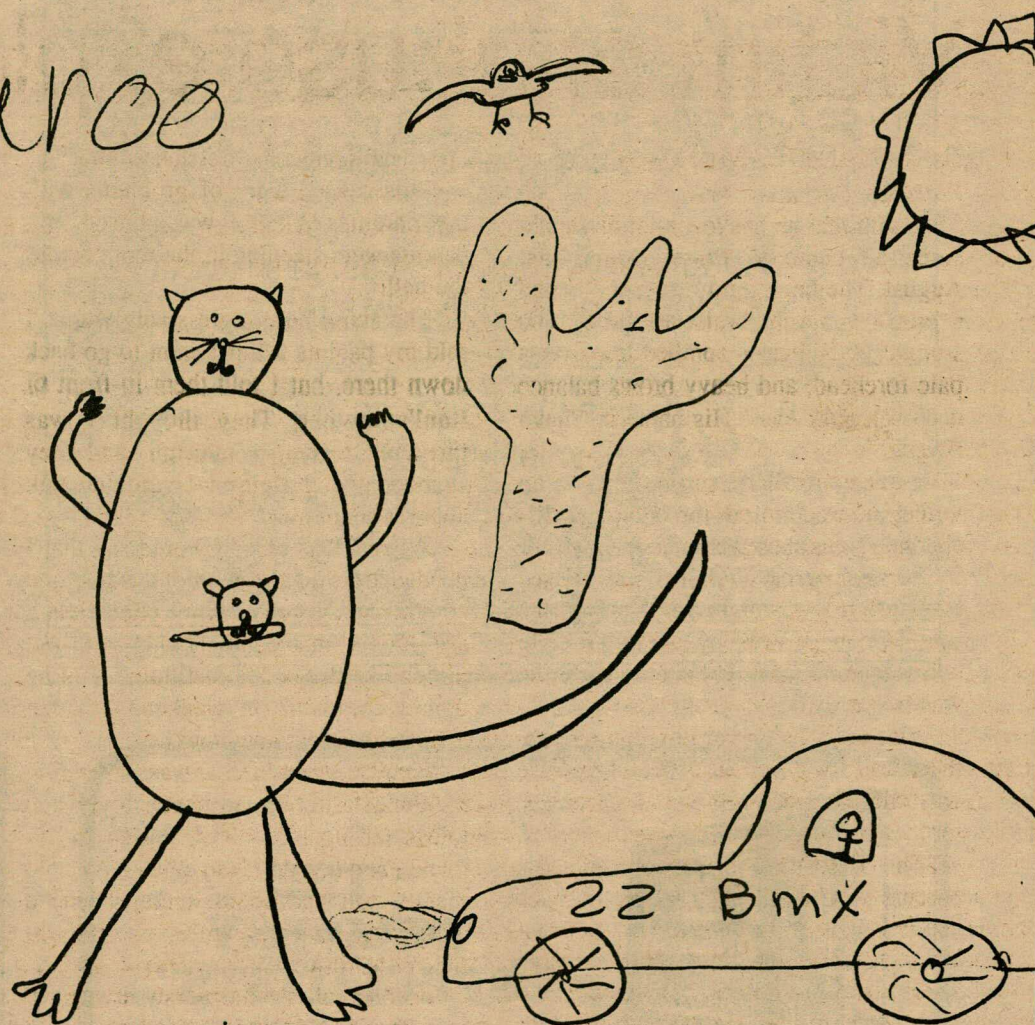
I look into the eyes of the child I'm playing dolls with, and I see the shell of a person. But other times I look and find a demon in there. It's as if, at some point, their insides were hollowed out and replaced with something they can't control, that they didn't want there. I just wish there was something I could do to stop the demon and make the child grow back.



Shetland pony

Artwork by
children at the
facility upon
which the article
above was written.

Kangaroo



age 12

Charity challenge

Mary Bridge Hospital
and Engine House #9
team up for the Child
Abuse Intervention
Services.

against
child
abuse

The two are raising funds by having entries take pledges for an oyster eating contest. For each \$400 raised the entrants get their name enter into a drawing for a Caribbean cruise for two. The contest has already started and those interested can pick up pledge sheets at Engine House #9 and Johnny's Seafood Co. For information call 272-3535. The contest runs until May 1 and all proceed go to the Child Abuse Services.

The Definition

An "abused or neglected child" means a child whose physical or mental health or welfare is harmed or threatened with harm by the acts or omissions of his/her parent or other person responsible for his/her welfare.

Hard Facts

The average age of an abused child is 7.4 years

Females comprise 85% of all victims of sexual abuse

The majority of males who sexually assault other males are heterosexual men

Over 950,000 children are abused in the United States every year

An estimated 81% of child abusers were abused themselves

About 80% of felons in jail were abused as children

Some Resources for survivors of Sexual and Physical Abuse

Pierce County Rape Relief
c/o Allenmore Medical Center
Suite A-302
Tacoma, WA 98405-1803
597-6424 or 474-7273 (crisis line)

National Association to Prevent & Eliminate Child Abuse
Tacoma Mall Office Building
472-7376

Children's Protective Services (Tacoma Area)
593-2888
After 5:00 & on Weekends:
1-800-422-7517 (crisis line)

King County Rape Relief
1025 S. 3rd
Renton, WA 98055
226-5062 or 1-800-825-7273

Victim of abuse explains his experience

By Jennifer L. Murawski
Features Editor

He said that he has lost a lot of weight since he came to Puget Sound last August. The baggy gray trousers, belted a little low on the waist are proof. His straight black hair is combed low over a pale forehead, and heavy brows balance deep-set, dark eyes. His name is Chavo Angulo.

In his controlled, surprisingly deep voice, he recounted the story of his childhood--his abused childhood:

"I was sexually abused. I was abused from when I was eight years old until I was fifteen. It was by an older male cousin named Raul. I was only eight, he was twenty-two.

"Although he never threatened me, there was always an air of that threat. He was tall, kind of muscular, kind of fat, too.

"The first time I was abused, my parents took me down to where he lives to visit. It was the first time I had met him. He took me, and other cousins about my age out for pizza and movies.

"Finally it was time to go to bed. There were all the kids sleeping together, and there were no beds left. Raul suggested to my parents that I sleep with

him. That's when he first abused me.

"This caused a lot of problems with my parents. When I was abused, my parents were sleeping in the room across the hall.

"The abuse got progressively worse. I told my parents I didn't want to go back down there, but I told them in front of Raul's mother. They thought I was throwing a temper tantrum, and they spanked me. I figured I wouldn't talk about it anymore.

"When I was older I would say that I needed time to do my homework, and couldn't go. I got into my education. I got lucky, many other kids get into things like drugs or prostitution. But he would come up on weekends, which happened about three times.

"Finally, I told him. It was September 8, 1985. I told him, 'no more,' and when I was telling him off, I started to get louder, and he told me to quiet down, and that he felt bad about it too. Then he took off in his car, and that was the last time I saw him.

"So then, after that, I knew it was just a matter of time before everything would come out. I told my brother and sister first, and we got my parents together with us.

"At first my parents didn't really react to it. They were kind of in shock, kind of didn't believe it, didn't really understand. There was quite a bit to tell them.

"We were all sitting around ruining the family dinner. They were embarrassed. My mother, the optimist, just said, 'Oh it will work out alright.' My father is very religious and I was quite suicidal at this time. So he basically started quoting from the Bible and telling me that I was doing things that were evil with the suicide thoughts. That's how they first reacted.

"Now they're better about it. Of course, it's been three years. Still, there is no way that they can understand me fully, there's no way anyone can--except for maybe other survivors.

"I was in therapy for two months after I talked out. However, I still managed to do pretty well in high school. My GPA was 3.935.

"At that point I was kind of obsessed with stopping the guy. I feel a lot of guilt for not having done this earlier. Seven years it took me to do this. Seven years he was abusing other kids, and I know that for a fact. It's sick, it ticks me off.

"In a way, I kind of feel sad, guilty, because in a way, my inaction allowed other kids to be abused. But then, I was only a kid. Although I've been told that it's not my fault, this is still something I'll have to deal with in my own way.

"The first time we were going to trial was the 11th of June, 1986 and that was the day of one of my finals, which I had to take early. But Raul had gotten a lawyer, and they had postponed it. I was devastated.

"In fact, this is a tactic that is often used by defense lawyers. It's a very good tactic because it works to destroy the child's will and the family's unity.

"I went up to a steel column outside, and just punched it as hard as I could. I didn't even feel the pain. I pledged to myself right then and there that I would stop him.

"Finally, two months later, we flew

down for the trial. We were there at 9:00 a.m. and had to wait all day. He never showed up. He was in contempt of court. He lived fifteen minutes away, and I had to fly down.

"They told me I didn't have to go back for the preliminary trial he had missed originally. But I didn't hear anything until October 26, 1986. He had finally pleaded guilty and was sentenced to six years in state prison.

"Here's where it gets really bad. At the time of his arrest, he was a teacher's aid at a junior high school, and the boys' basketball coach. It's just really sick. I don't know what he did, but I know he did something.

"The terms of the sentence that I requested, my D.A. pushed for, and Raul got. I asked that he be stopped, that the family down there be alerted, help be made available to those kids down there, that he be stripped of his teaching credentials and never be allowed to get a job with kids again, that he be registered as a sex offender, and that he get therapy.

"It's just been a struggle since then. I don't take things for granted anymore. I lost something more important than something like money. I lost my childhood. I don't remember anything from before I was eight years old.

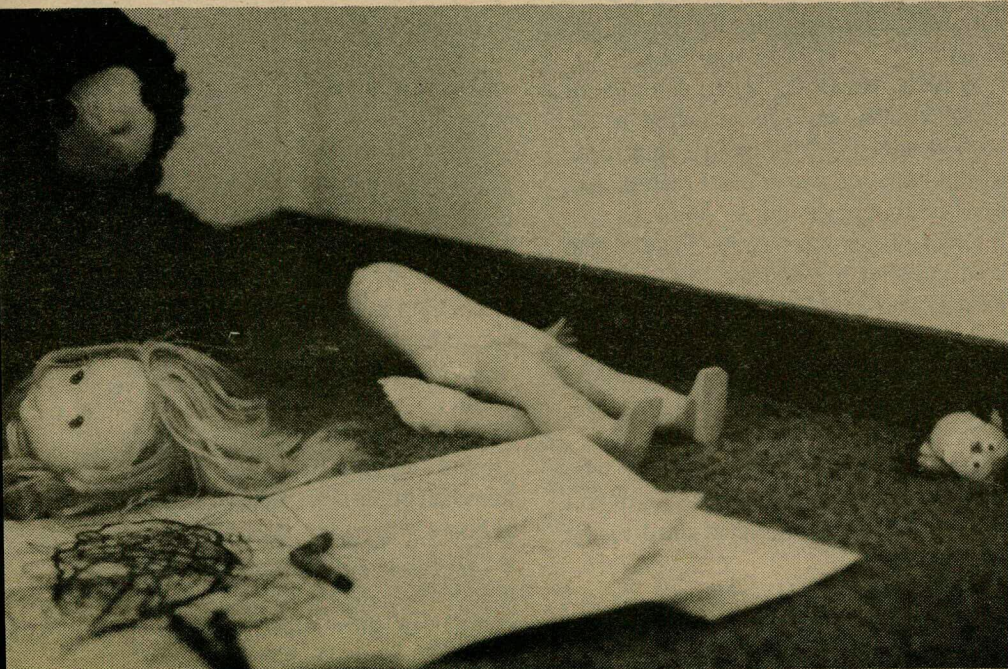
"If I could give my life up to help someone else, I would. Really, that's for two reasons--one of them is that I want to help others because I know what it is to suffer. The second is a little selfish--I wouldn't be here anymore."

Chavo got up from the table and said,

"I think I'll go play a video game or something and relax. I think I'm shaking."

Then he looked at his tense, but still, open palm, and with his very nice smile in his eyes, said, "Well, maybe I'm not shaking this time."

Chavo is planning on transferring to another university after this semester. He said that although Puget Sound has excellent academics, it provides little by way of counselling and growth for abuse survivors.



Tennis team wins 8-1, ups record to 9 and 4

Men also faring well, will face Lewis and Clark State next

By Antje Spethmann
Sports Editor

Volleying to a 8-1 victory over the University of Portland last weekend at home, the Women's tennis team raised their record to 9-4.

In this district match the Loggers were without their number one single player, Lisa Dick, due to illness. Because of Dick's absence, each player behind her had to move up one spot and play at the next highest level.

"We won all the singles," noted Coach Shelia Jackson enthusiastically.

Jackson explained that Dick also plays as part of the number one doubles team, with Kate Murphy. This team was also unable to play. Again each team was moved up a spot, and the only loss of the match was to the new number one doubles.

All in all, however, Jackson was pleased with the performance of her team.

"We're playing really well," she said, reiterating that as soon as Dick is able to return to play, they team would be in top form.

The next action for the team is this Friday when they take on Whitman College, in another, probably their toughest, district match-up, according to Jackson.

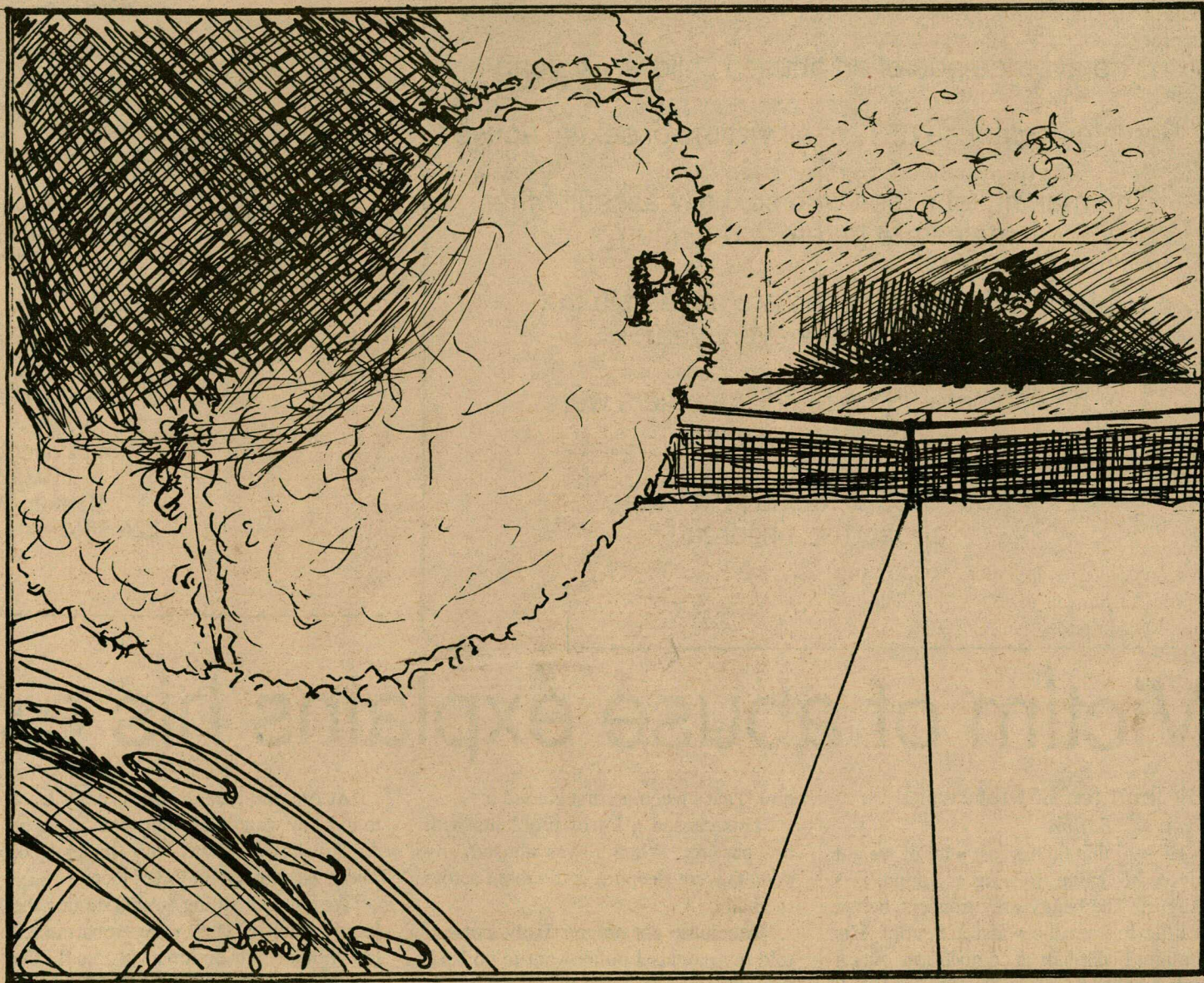
"They won districts last year," Jackson said.

Dick is expected to return to play against Whitman. She will not be playing in the team's match against the University of Oregon, however.

That match will be played today, but is not a district match. Although Jackson less worried about this match because it is non-district, she does expect the competition to be fierce.

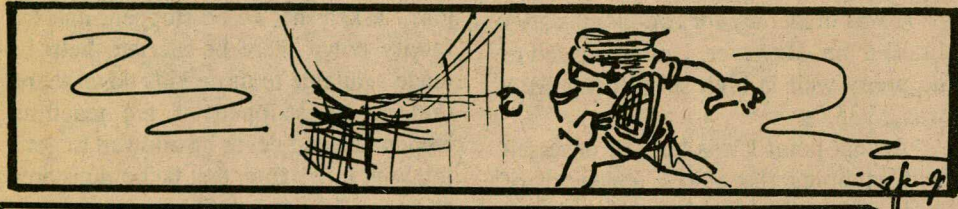
"It'll be a tough match, we lost to them last year," she said of the ducks, an NCAA varsity team.

"We're right on track for districts," Jackson concluded.



In men's action, the Loggers, with a record of 7-5, dropped a tight match to Green River Community College, 4-5. They play their toughest district match of the season, according to Jackson, Saturday at home against Lewis and Clark State College (of Idaho, not to be confused with Lewis and Clark College in Portland, Oregon).

"They (the men) are playing really well," Jackson finished.



Logger Line

Softball - The Lady Loggers travel to Newberg, Oregon this Friday to face George Fox College in a double header. The first game is scheduled to begin at 2:00 p.m.

Golf - Puget Sound hosts the UPS Invitational today and tomorrow at Fircrest Golf Course. Competition begins at 1:00 p.m. each day.

Women's Tennis - Whitman College travels to Tacoma Friday afternoon to take on the Loggers. The match gets underway at 2:30 p.m.

Track - The Loggers travel across town to Pacific Lutheran this Saturday for the Pacific Lutheran Invitational. Events are scheduled to begin at noon.

Men's Tennis - Puget Sound hosts Lewis and Clark College of Portland this Saturday at 2:30 p.m.

Baseball - The Loggers host Central Washington in a double header this Saturday. The first game begins at 1:00 p.m., weather permitting.

Track athletes improve, team at PLU Saturday

By Antje Spethmann
Sports Editor

After having endured the rain throughout the entire beginning of the season, the sun finally decided to shine last weekend for the track team's invitational at Western Washington University.

"Overall, I think we did really well," noted freshman Mark Corcoran.

This was, again, an invitational, meaning that there was no team score kept, although individual places were recorded.

The women fared well, placing nine people in the top six, including three national qualifying times and one school record.

Wanda Howlett, with a time of 36:17.5 set a new school record in the 10,000 meters. Ironically, her time would have set a new meet record also, save the first place time of 36:09.4.

Other places were Amy O'Herin who won the shot put and the discus, Mary Kusler who won the 400 meter hurdles and placed third in the 100 meter hurdles, Kathy Lee who placed fifth and fourth in the 400 meters and 800 meters, respectively.

Single placers were Tami Norris, who took fourth place in the triple jump and Ann Grande, who came in third in the 5000 meters.

For the men, Hugh Weber took second place in the 3000 meter steeplechase, with a time of 9:24.0. Another second

place went to Randy Swilley in the shot put. Swilley threw 50 feet .25 inches. Finishing out the places for the men was Mark Corcoran who came in sixth in the discus throw, sending it 138 feet 8 inches into the field.

'PLU has got a big team, but again, the way we've been competing these past two weeks, we should do some damage there, too.

"More people are starting to qualify for nationals," Corcoran said.

"The weather was sweet, perfect condition, I'd say," he added.

Looking toward the rest of the season, Corcoran said, "We're going to do really well at districts."

There next meet is this Saturday against PLU, at PLU. This is the closest the team is going to come to a home meet because they do not compete at home.

"PLU has got a big team," Corcoran noted, "But again, the way we've been competing these past two weeks, we should do some damage there, too."

Lacrosse team holds destiny in own hands

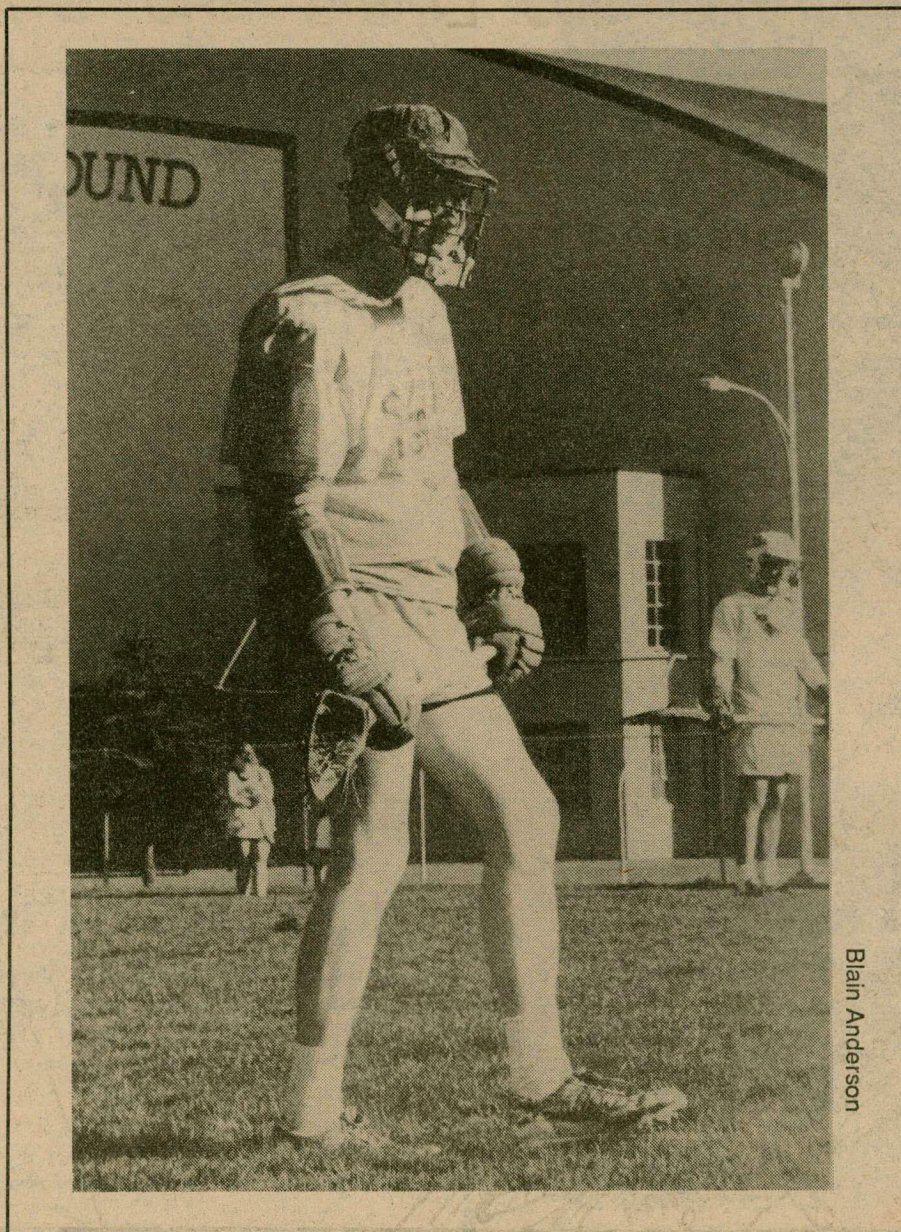
By Antje Spethmann
Sports Editor

Last Friday the men's Lacrosse team was surprised as Washington State University came to Baker Stadium, and handed the Loggers their second consecutive loss of the season, a 3-9 defeat. Head coach Pat Daly believes that future success rests in the hands of his players.

The game started out evenly as the Loggers matched an early goal by WSU in the first quarter, but the margin spread quickly in the second and third quarters as the Cougars took to a 7-2 lead. Although the Loggers stepped up the pace in the second half, the effort was not enough for a UPS comeback.

Leading the way in the scoring for the Loggers Jim Leise fired the ball in the Cougars net two times. His first score came at 9:40 in the first quarter to tie the game, and his second occurred at 14:35 in the second quarter as junior captain Tom Kempf set him up for the score. Senior Mike Rosson added another point to the Loggers' score at 1:50 in the fourth quarter.

Coach Daly attributes the loss to the team's bad frame of mind. "We stared out, and we were three and 0, guys were clicking, things were good. Then we had like about a week off, and we came back and started playing again. Since then no one is moving to the ball, and our offense is shut down." He continued by saying that there is a lack of intensity on the offensive side of the fields for the Logger squad.



However, the Loggers' defense is another story. Daly said, "Defensively, we're deep, and our goalie (John Meier) is outstanding — a freshman. He's just, I think the best goalie in the league right now besides the Whitman goalie."

All things considered Daly hopes this game will end up being a turning point for the season. Although his initial goal of having a perfect 10-0 record is no longer a possibility, Daly is still optimistic.

"I'm looking for some guys on the team to stand forward," he continued, and if "those guys can step up and show some guidance, I think we can win the rest of our games."

If the Men's Lacrosse team does manage to produce five more wins as they complete their regular season schedule then they will probably qualify for the college playoffs held in February of the following season. The top four teams in the eight team league qualify.

"I think we have a chance to tell you the truth," Daly noted. He also said that it is the team's ultimate goal to participate in this post season tournament. With some high spirited offensive play from Senior Greg Butler, Leise, Kempf and Rosson the Loggers just might attain their goal.

The Loggers face off away against Bellview this Sunday, and coach Daly expects the team to get back into the flow of the game with good strong aggressive play.

Softball team wins in Oregon, has 4-2 record

To return to Oregon over weekend

By Antje Spethmann
Sports Editor

After having been rained out nine consecutive times the Puget Sound Softball Team finally got a chance to play some games.

Last weekend saw the Loggers travel to Oregon where they played three double-headers in an effort to make up the games lost to weather. They returned with a season record of 4-2.

"We had a great sunny weekend," noted softball coach Robin Hamilton.

The team took on Willamette University in Salem on Friday, beating them 18-1 and 7-1, with the winning pitchers being Smith and Lemke, respectively.

They then headed to Newberg, Oregon to take on George Fox. The Loggers were victorious in both games, winning 5-0 and 13-0. Again, Smith and Lemke were the winning pitchers, in that order.

The weekends defeats came to Western Oregon State College, who beat the Loggers 1-5 and 1-7.

"I was really pleased with the way we played, considering that we hadn't really had a game type situation," Hamilton said.

"I'm looking forward to the team getting better with every game we'll play," she added.

This weekend the Loggers travel back to Oregon for another six game sweep. Action begins against George Fox College on Friday, continues against the

Wildcats of Linfield College on Saturday, before heading back to Portland, for play against Lewis and Clark College. Each of these meetings will be a double-header.

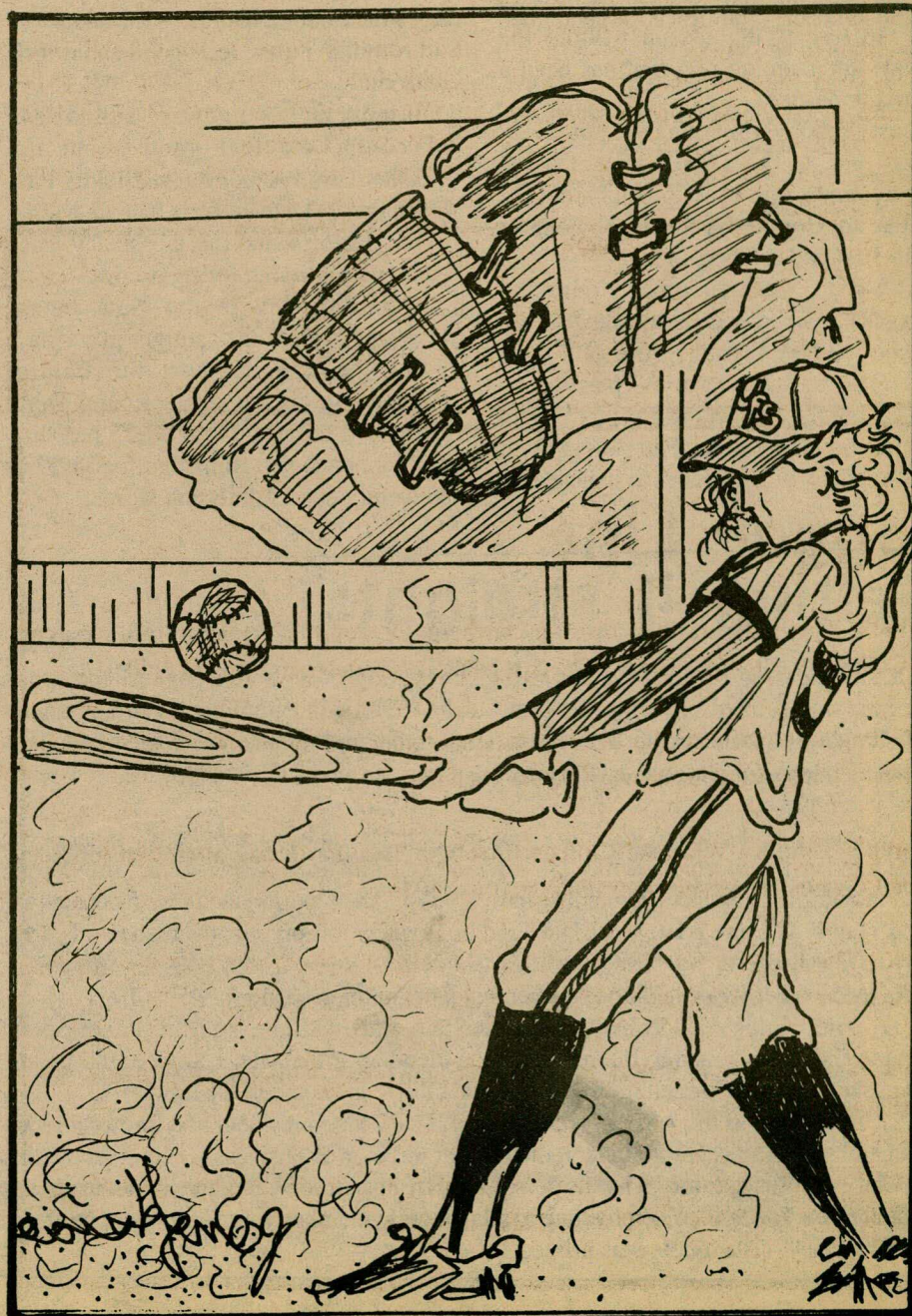
When the Loggers finally do return home to Tacoma, their games will not be played in Burns Field, as previously

'I was really pleased with the way we played, considering that we hadn't really had a game type situation.'

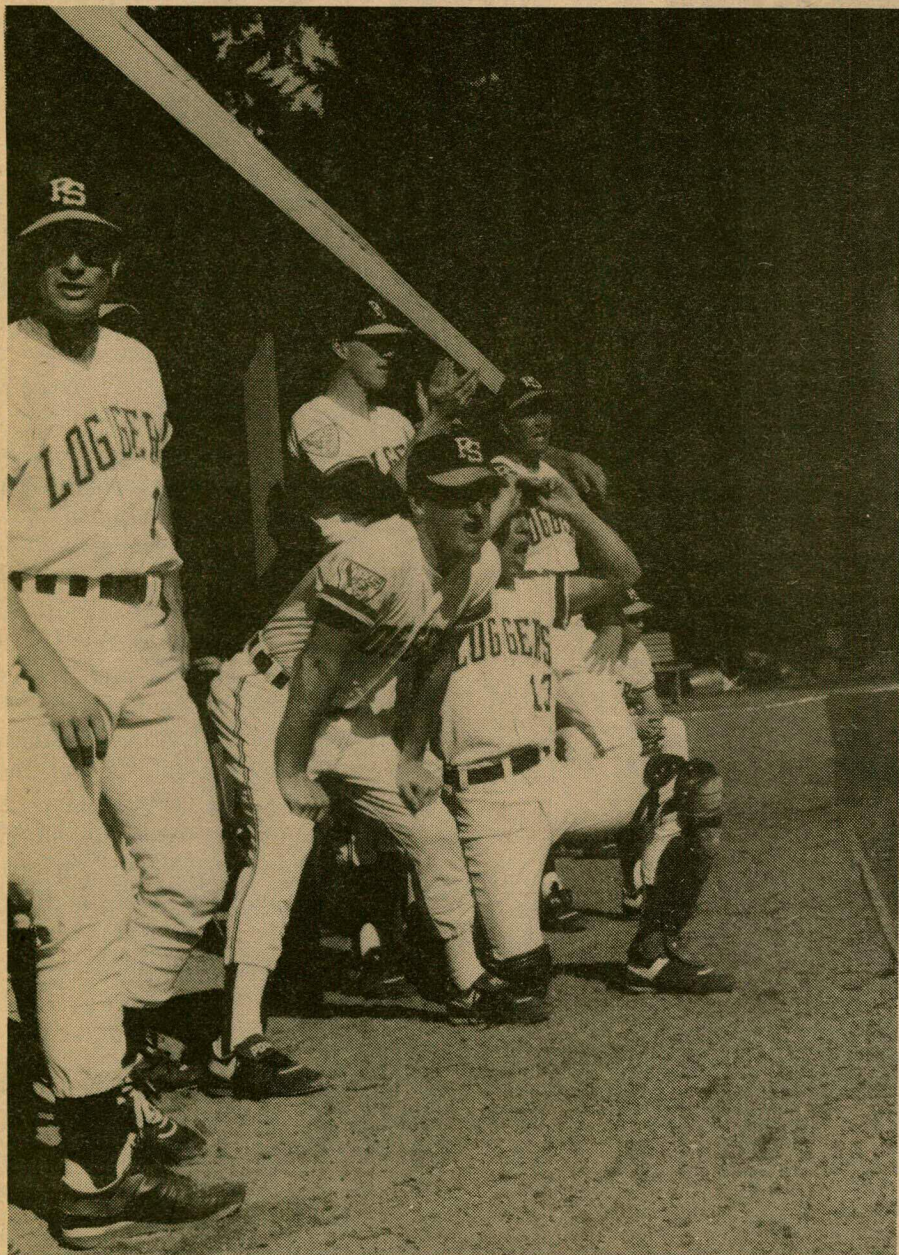
reported.

"The games will be played on Peck Field," Hamilton explained.

It is a local recreational field on 15th and Sprague. The reason the games are not played here on campus is because of the mound in the middle of Burns Field. When the Baseball team pitches they throw overhanded. With the mound they are stepping down, directly toward the plate. With softball the teams pitch underhanded, so the mound is really a disadvantage, according the Hamilton.



Baseball team above .500, enjoying the sun



Dave Forester

Dave Forester



Loggers slam the Lutes

Yesterday the Puget Sound baseball team hosted the Pacific Lutheran University squad and beat them 6-4. Pat Geiger was a standout in the game with 2 game turning RBI's in the eighth. Rob McKinney pitched for most of the game as the Loggers went back and forth with the cross town team. This is an important week for the Loggers as they host the Central Washington Cougars over the weekend. These games will basically decide the post-season for the squad. "It was a must win," said senior Matt Quick in reflecting on the victory over the Lutes.

By Robert Reynolds

Staff Writer

Spring has finally arrived in the Pacific Northwest, and the UPS Logger baseball team can finally see some extended action for the rest of the season without the always-interrupting rain that has been a constant menace.

Last Sunday the Loggers put away their loss to NAIA District I rival Central and came back to hand a double defeat to Concordia College, beating them 10-4 and 9-5 here at home.

The wins were enough to push the Loggers over the .500 mark for the season with an overall record of 7 wins and 6 losses, 3-1 in District I play.

Leading the Loggers so far this year in batting are left fielder Pat Geiger with an average of .432 and first baseman

Matt Quick who is batting .409.

Jeff McDowell and Russ Waterman are undefeated on the mound this year with one win each, while right-hander Rob McKinney has two wins, two saves, and has struck out 22 batters so far this year.

Overall the team feels good about their season.

"I think there's a positive attitude and of course we feel good about the weather," said senior left outfielder Paul Uyehara. "The team feels that we belong in the playoffs, and that's basically that's what we're striving for right now."

This Saturday is the first annual Logger baseball all-campus pizza day, when the Loggers host the Central Wildcats in district play. Round Table pizza will be offered for \$1.25 per slice and 32 ounce soft drinks go for \$1.00 in souvenir cups. Admission is free.

Setting it straight:

In the last issue of the *Trail* an article, consisting of an entire page of the sports section, was printed covering the crew team. Following publication the Women's Varsity Crew Team wrote a letter to the editor stating that the writer had been irresponsible in her research, had made false analogies, and had slandered the crew team. This is simply not the case.

The one factual error in this story was the practice times: varsity crew practices at 5:00 a.m. in the morning, while the novice team practices at 3:00 p.m. In addition land practices are up to each member individually. The reporter had these facts, and the facts simply became confused. The *Trail* apologizes for any inconvenience this error may have caused.

As to the other two allegations (see crew letter--opinion section):

(1) The analogy made between Penn State Varsity Eight and the Puget Sound Novice Eight was given to the reporter by a member of the Men's Novice Eight team, who asked that it be placed in the article (that athlete is quoted in the article).

(2) According to the ASUPS (Julie Piatt, ASUPS vice-president and former director of business services, John Mayers, the current director of business services, and Chris Gavin, ASUPS senator, who is personally in charge of this) the crew team has defaulted on its loan. When the one available crew member was questioned, he stated what he knew. That quote was printed.

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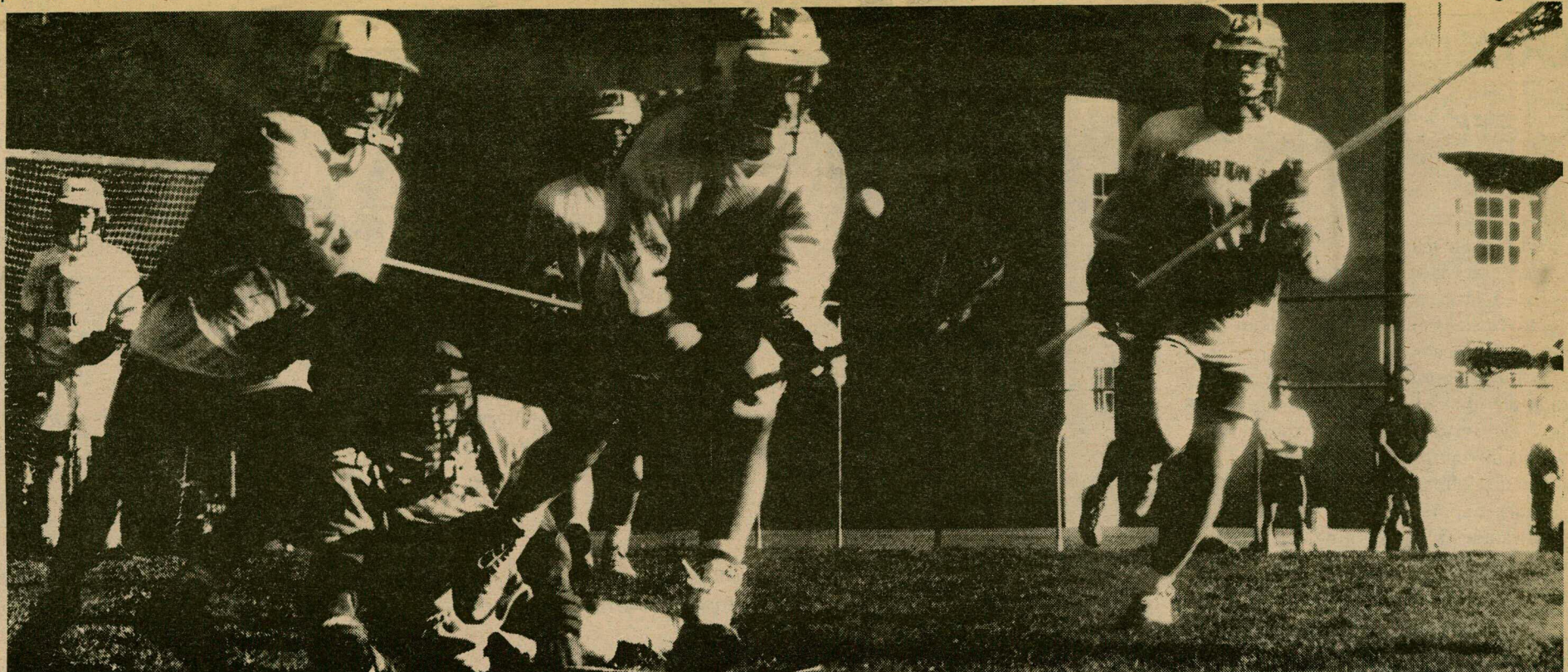
"I met the man of my dreams while working at Sun Valley, maybe you can too!" Caitlin Moughon, Editor of the Trail

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Nako Hakomori
Kristin Helzerman
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Becky Samson
Kathi Roser
Shelly Simmons
Kristen Steiner
Lisa Swedenborg
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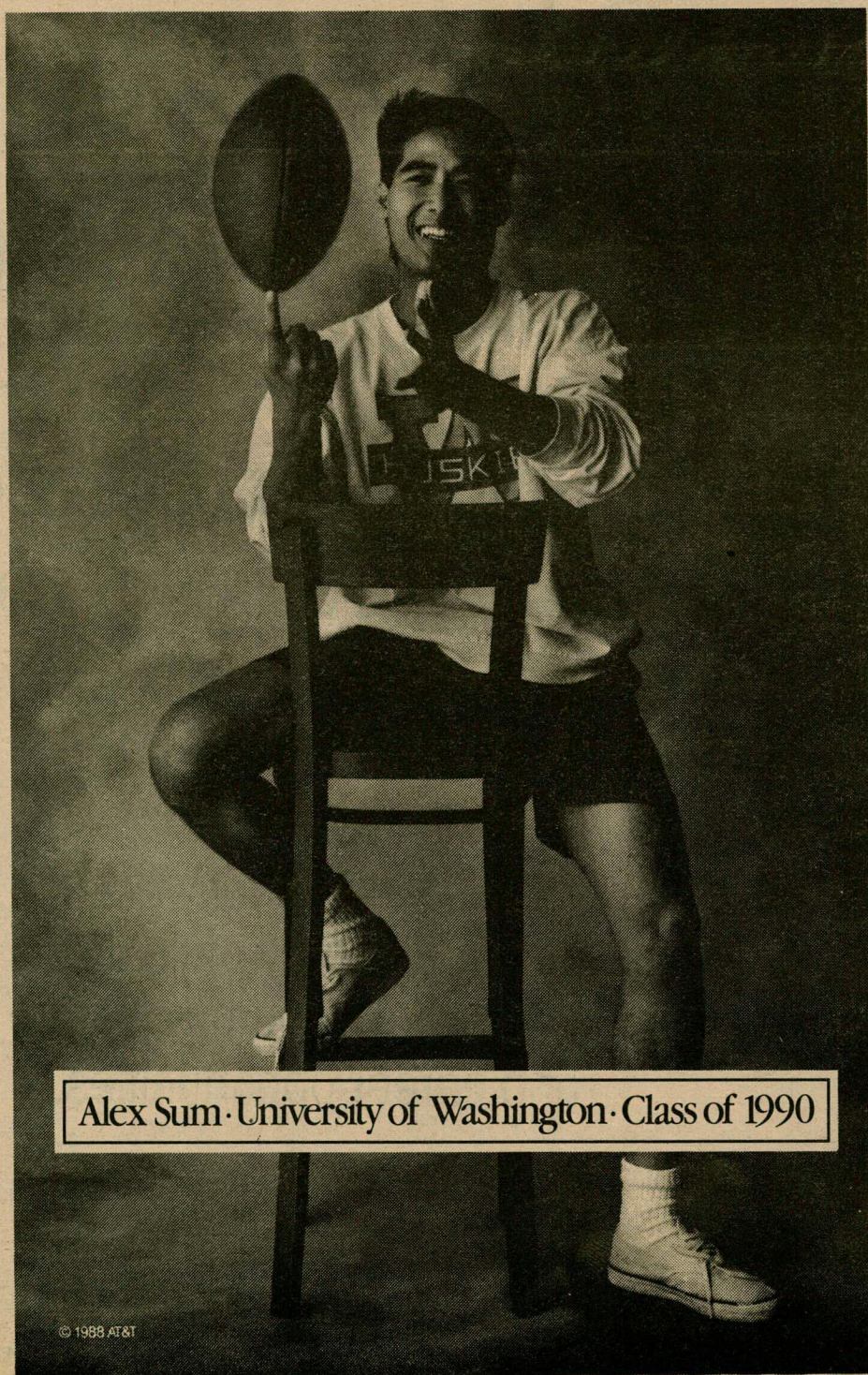


Blain Anderson

Lacrosse makes their mark

The lacrosse team has taken to the fields for another year of fierce competition. Above the squad works together to show their opponents who is the best. Watch for future announcements about the teams season.

“I wasn’t rubbing it in—I just wanted Eddie to know the score of last night’s game.”



Alex Sum · University of Washington · Class of 1990

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Controversial Clark to speak

Joe Clark has been on *Donahue*, *Sixty Minutes*, *Nightline*, and the cover of *Time* magazine.

Now Joe Clark is coming to UPS.

Joe Clark is the acclaimed but controversial educator about whom the current film *Lean on Me* is based.

A former army drill instructor, Clark took the reins of troubled Eastside High in New Jersey, thwarting those who would disrupt the learning process with tough discipline.

Clark expelled 300 of the school's 3300 students for fighting, vandalism, drug possession, profanity, or abusing teachers, all in his first week at Eastside High.

According to Clark, "If there is no discipline, no learning can take place. Without discipline, there is anarchy. Good citizenship demands attention to responsibilities as well as rights."

After two years at Eastside, Clark was named one of the nation's ten "Principals of Leadership" in 1986, and named by President Reagan as a model educator.

Recently, however, Clark resigned from his position at Eastside in the midst of a furor over a semi-striptease show sanctioned by the principal.

Clark will be speaking Thursday, April 20, at 7:30 p.m., in the Fieldhouse.

Tickets for Clark's lecture are \$5 for general admission, \$3 for students, and are available at the Information Center, or at the door.

Senate passes

Robin Stansbury
ASUPS Reporter

After a lengthy meeting last Thursday night, senate voted to adopt the new ASUPS Constitution. The decision came after minor disagreements in wording while consensus was reached on the major changes. Governance Committee representatives were pleased with the results of the meeting.

Student Concerns Committee is continuing with its teacher evaluation surveys after the brief delays of last week. The questionnaires will reach the general student body through liaisons, notices in the tattler, and a proposed mass mailing.

Broadening the spectrum of Food and Safety Committee was a hot topic. It has been proposed that the committee be expanded to include religious life, health services, and other groups. Opposition from Dick Fritz, Director of Food Services, has already been expressed and the suggestion is to be explored further before any final decisions are made.

ASUPS from page one

many people...If there had been any major or significant changes I probably would've made them do the vote again," Maynard said.

Luethy said that although it was a low turn-out, the committee expected it.

"Because Governance has taken so long to revise it, it would be hard for students to know what was going on on it," Luethy said.

Luethy also expressed disappointment in the turn-out and said, "If only 154 care about changes in the constitution then that's the way it's going to be."

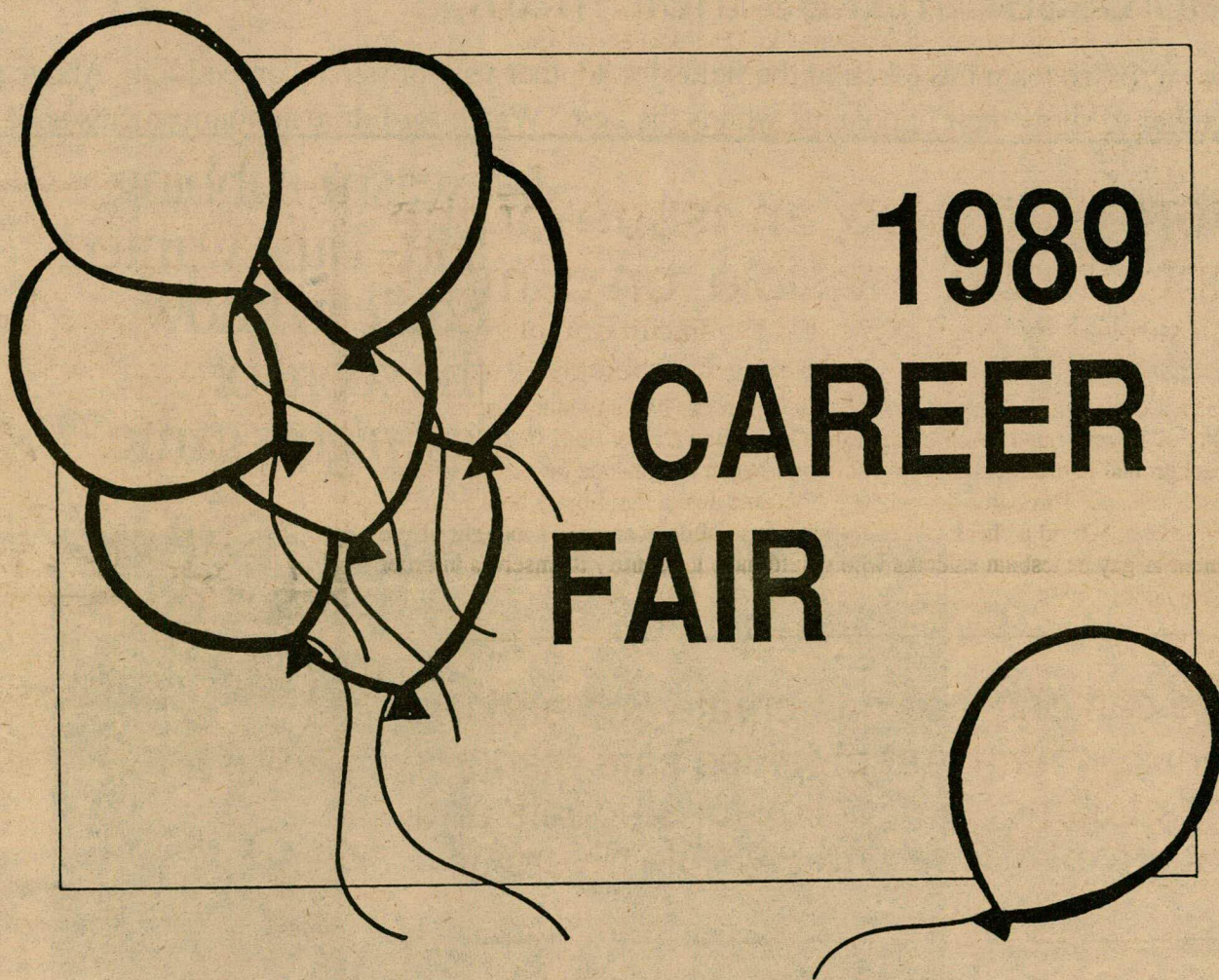


Lecturer Joe Clark

CAMPUS CRIMES

4/7/89	14:45	A student reported that the seat was stolen from his bicycle when it was parked in a residence hall bike room.
4/7/89	23:15	A university residence received an alcohol violation when they hosted a party without an alcohol permit.
4/10/89	23:42	A Union Ave. residence received an alcohol violation when they hosted a party without an alcohol permit.

During the week, several university phones were taken or vandalized. These actions jeopardize safety and require money to repair and/or replace.



EXPANDING HORIZONS

Thursday, April 20, 1989

11:00-2:30

SUB Rotunda

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from a variety of fields
to explore undergraduate
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Diversity is also an issue of the plight of the invisible on campus

Guest Editorial by Peg Levine, Ed.D., Facilitator of the Gay Lesbian Support Group and Counseling Psychologist

The Gay, Lesbian, and Bisexual student population has had a unique history at the University of Puget Sound. As I entered the Counseling Center Staff in 1985, with a major background in cross-cultural psychology, I began to gravitate towards the needs of diverse students. Through a gay student, I became aware that library books on Gay issues were kept behind a check-out counter because of defacement. I thought of the debasement to gay or lesbian students who would have to identify themselves in order to peruse a book.

'We can only begin to create and endorse an environment that provides safe resources and statements of policy for students and faculty of visible and invisible diversity.'

I began to form a support group for these students. A group had existed in the year previous to my appointment, but attendance was sparse. I quickly understood the discomfort of gay and lesbian students on campus when ASUPS-approved flyers for the groups were defaced and discriminating signs were found in bathrooms, in forms, and on lecture-hall bulletin boards. In response to this reality, we chose to have the group meet off campus. Attendance was regular, students felt safe and supported. The group met off campus for 2 years. We have returned to campus this year for bi-weekly meetings. Attendance has dropped since meeting on campus, students have reported their anxiety about discovery each time they hear a person pass along the corridor outside the meeting room.

The Greater Issue

The difficulty with diversity lies not in recruitment, but in retention. I have informal statistics showing that approximately 50% of UPS students who discover they are gay, lesbian, or bisexual during the UPS college years transfer to the University of Washington, Evergreen, or out of state. These students select a university with resources and tolerance.

During a recent interview with Evergreen students who run the Gay Lesbian Resource Center, those who knew they were Gay or Lesbian in high school said they selected Evergreen because of the resource center and because some gay and lesbian faculty provided visible professional role models for them.

Most gay or lesbian students enter UPS without complete knowledge of their sexual orientation. During their university years, they tunnel through a painful, guiltful journey that involves affirming who they are separate from who they were taught they should be. The process of grieving the "heterosexual" world where unconditional acceptance is given by parents, peers, and educators is excruciating.

Ethnic minorities don't discover their ethnicity. There is little "naughtiness" attached to skin color. A Black person does not have to struggle to tell his or her parents, friends, or teachers that he or she is Black.

We cannot identify a gay, lesbian, or bisexual person through the application or recruitment process. We can only begin to create and endorse an environment that provides safe resources and statements of policy for students and faculty of visible and invisible diversity.

Diversity, although a beaten horse, is essential to quality liberal education

The other day I was in Tower Books with my folks, just browsing around. I came across one of those comprehensive college guides, where all the facts about a school are given.

I looked up UPS first, mais oui.

This is what I read: very selective, programs, degrees, etc. Then, under student life: "92% white, 4% oriental, 1% hispanic, 1% black." Perhaps there were 1%'s of others, but I don't remember. I don't remember because I couldn't believe my eyes.

92% white. I knew UPS was quite homogenous, but I guess seeing the figure just shocked me. That means in a class of 25 people (I'd say near the average class size here), 23 will be white. One will be oriental. Chances are any given student will only have one black and one hispanic person in any of their classes during a given semester (with a full load). During that same semester, a given student will come into contact (through all of their classes) with eight people who are not white.

As our guest editorial points out, ethnic diversity is not the only variety UPS is apparently lacking.

Now, this is all fine, if we all want a college experience at a university chock full of upper-middle class white students between the ages of 18 and 22. This may be the goal of the university.

But UPS is supposed to be a liberal arts school. We are supposed to be receiving a well-rounded education which will equip us to live life fully and to be ready for a variety of situations we may confront in life outside of college. This education should include, and I think we would agree, experiences both inside and outside of the classroom.

Is it really a liberal arts education we are receiving? Or are we at a finishing school which will teach us how to sound intelligent at corporate cocktail parties and read the newspaper with some degree of sophistication? Lately, it feels like the latter.

Without some diversity, a glorified finishing school is all UPS will ever be.



LETTERS TO THE EDITOR

Women's crew criticizes article

We are disgusted at a number of inaccuracies and skewed information given in the recent article of the April 6, 1989 Trail, page 11, "Crew Team Off to a Promising Season." This is the result of poor research that is indicative of poor journalism. Although we appreciate the publicity given to the team, we are concerned that false information not be presented to the campus community.

First, the comparison made between UPS novice men's crew and Penn State

men's varsity crew was a false analogy: different race times vary greatly from course to course due to length of course, weather conditions, and river currents. To compare Fawley Cup race times to San Diego Crew Classic race times is a discredit to the nation's top crew that competed in San Diego and is also unfair to our novice team. We are very proud of our novice team's accomplishments but unfair parallels were drawn in this article.

Second, the crew team has already made payment and fully intends to negate the debt to ASUPS on our loan. We

see **Letters** page 18

LETTERS TO THE EDITOR

Letters from 17

greatly appreciate ASUPS support and fully realize our responsibility. To accuse us of defaulting our loan is malicious journalism and unjustly damages our reputation.

Finally, misinformation about our practice times is merely another indication of the irresponsible reporting and lack of research in this article. Varsity practices on the water at 5 am, novice at 3pm. Land workouts for both teams are independent for each rower. Numerous other mistakes demonstrate lack of concern for accuracy by both *Trail* journalists and editors. While we appreciate publicity, we do not appreciate misinformation and in the future hope that the *Trail* will approach our team as a source of information for more accurate reporting.

The UPS Women's
Varsity Crew Team

Bergendorf letter found 'more than a little offensive'

I would like to respond, as an individual concerned about the rights of women, to Dennis Bergendorf II's letter which appeared in the April 6th edition of the *Trail*.

First, I believe that Mr. Bergendorf's ideas about abortion being a means of ending an "inconvenience" more than a little offensive. Regardless of whether or not a woman took the proper precautions to prevent a pregnancy or was raped and found herself pregnant as a result of the trauma, the decision to abort is never about convenience. It's about the capacity to decide what is right for that particular woman, her life and whether or not she can adequately support a child.

Many people falsely believe that the thought processes that lead a woman to

the answer of abortion are instantaneous and easy. But if a woman is unwed and cannot provide for a child with a single income, or is at a crucial stage in her life where a child would terminate her life goals; the decision may be a grueling and intensely emotional one. But ultimately, the option of abortion, of what happens to her body and her life, is her choice.

As to Mr. Bergendorf's questions about why abortion should be legalized and performed, it seems to me we learned that answer long ago. I would like to point out that regardless of whether or not abortion is legal, it will still be practiced. I'm sure even Mr. Bergendorf wouldn't want the women of this country to again turn to the surgical butchers and wire hangers that were the only answers the past could provide. At least the legal abortions of today are not life-threatening and allow women to have children in the future. Many "home-made" abortions left women incapable of conceiving or carrying a fetus to term. That is, those women who didn't hemorrhage to death.

Finally, Mr. Bergendorf says that "of all the creatures in the animal kingdom, humans are the only ones I know that practice voluntary abortion." Comparing humans to animals in this respect seems to absurdly oversimplify the issue. We are not talking about animals that are subject to the rutting seasons of Nature and are incapable of reason. We are talking about women who may have sex when and with whom they choose, and decide for themselves whether the embryo conceived as result should be allowed to develop.

Also, although animals do not voluntarily abort, parents in wild often eat their young if they have too many to feed or cannot sufficiently feed themselves. I believe abortion to be a much more civilized solution contrasted with the savagery displayed in the animal world. And, as Mr. Bergendorf stated, this does tell me something about humans as the most advanced species. It tells me we have enough intelligence and compassion for one another to refuse the anguish of illegal abortion to tolerated or restored.

M. Katherine Jenkins

Denial of choice is effort to control power of women

What are the reasons some people feel the need to deny women of their fundamental right to reproductive choice? The answers are lengthy and complex. Their origins lie not in the outrage prompted by images of dismembered fetuses, but in the patriarchal preponderance to control the power of women.

The controversy over a woman's right to make her own decision about reproduction according to her own personal convictions has been a stranger to no era. The dictates and intrusions of the government have been a constancy through time.

During the 19th and the early 20th centuries, experts (predominately male), continued to proclaim that the legislated control over women's bodies and reproductive functions was necessary, and in women's "best interest." Physicians focused on the biology of the female and proposed that it was the core of women's temperament, which in turn contributed to their assigned realm of piety, dependence and submissiveness. To allow a woman control over her own maternity would have served to diminish the differences between her role and that of a man's. By dominating a woman's sexuality, this patriarchal society was able to render her virtually powerless and ineffectual in other aspects of her life. One early 20th century physician stated as if in awe, that it was "as if the Almighty in creating the female sex had taken the uterus and built a woman around it." That point of view is strikingly similar to Dennis Bergendorf's argument in which he states, "at the point of conception, the fetus... is pretty well doing its own thing, regardless of what the woman's system is doing. It is no longer a part of her..." he suggests that a woman's only relationship to her pregnancy is that her uterus serves "as protection from the outside world." Bergendorf goes even further and makes a thoughtless, unintelligible comparison

between a woman's uterus and a house. Such a deep sense of misogyny pervades his every argument. While reciting his self-defined morality, it becomes apparent he is vying for control and striving to continue a legacy of male domination.

The tyranny of female anatomy was - and still is centered in the womb. I fear this struggle to remove the limits constructed to confine a woman's sphere is a battle that will not be easily won. Those of us who feel passionately about reproductive rights and reproductive health issues are challenged by those who seek to illegalize abortion, but let me assure you we shall not be overcome.

In the interest of CHOICE,
Suzanne M. Hazlett

Letters not printed this week will be included in next week's letters section due to space constraints.

The Trail
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staff for
next year.

Positions
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in all
areas.

See
page 4
for details.

Divestment is popular, but also economically naive

Guest Editorial by John Schussler

Divestment has become a popular movement, but it's based upon rather naive notions of economic reality; apartheid must be abolished, but divestment has proven itself an inadequate weapon for that purpose. Quite simply, "divestment" doesn't result in the closure of South African companies or damage to them, the sale of stock simply transfers ownership stockholders who couldn't care less - South African, British, Japanese, and German investors, for example.

Carolyn Shaw Bell, an economist at Wellesley, puts it this way: "Since for every sale there is a purchaser, Wellesley's stock would be bought by other institutions, individuals, and companies whose stock was sold would be unaffected...If the goal is disinvestment then those who own stock in the company, not those who sell stock, can influence a management decision." ("The Case against Total Divestment in South Africa" *Wellesley*, Winter; 89).

So while selling your stock in a South African company may effectively express your condemnation of apartheid, the person who buys that stock may very well use it to support apartheid. Isn't it just a bit foolish to try and fight apartheid by giving our weapons to the enemy? In his letter of 2/24/89 to the *Trail*, Thabo says that "The great hope for the future lies necessarily inside South Africa by selling our companies to South African and British investors who will in all probability run them under a policy of support of apartheid. By selling our stock in those companies, we lose our ability to give the blacks fair wages and working conditions, and to train and educate them more fully. Even if you want to argue that industry can't effect the kinds of educational or technical reforms the blacks need, we must still invest if only for the sole purpose of seeing that the blacks are not exploited by industry. By divesting, we guarantee that they will be exploited.

I also fail to understand why, if economic injury is the real goal of divestment, there hasn't been a larger movement to boycott the products of companies with dealing in south Africa. As I have shown above, selling a companies' stock won't hurt it; but cutting off its market will. Divesting would shift the economic burden to South African or British companies, but we must at the same time boycott those companies. Without a boycott the companies continue doing business. With both divestment and boycott, they find themselves holding all the means of production, but with not market in which to sell the product. If there is any hope for divestment at all it is as one arm of a much larger attack.

In her guest commentary of 3/2/89 to the *Trail*, Bailey Dahms says, "(South African blacks) believe that either economic sanctions will have a profound enough impact on the government or that the blacks will have to finally band together and fight in the name of survival..." given the rise in violence in the past year or so, it would seem that the latter is becoming the case, and that divestment hasn't worked. As Ms. Dahms says, "...requests and threats have not effected significant change. In fact the South African government is growing more oppressive, conservative and more obstinate."

In the end, that is my primary objection to the policy of divestment; there is no evidence that it has produced any significant change. Violence to and among the blacks has increased, the government has become increasingly insular and centralized, and those countries who have divested on a large scale can do little more than stand by and watch. The supporters of divestment believe it will work, and they say that the South African blacks believe it will work, and that "authorities" on the subject believe it will work. But no one has yet produced any concrete evidence that it has worked, or that it is working. Divestment has had its moment in the spotlight; it's time to consider more realistic tools for the abolition of apartheid.

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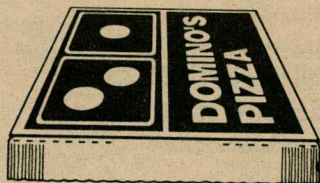
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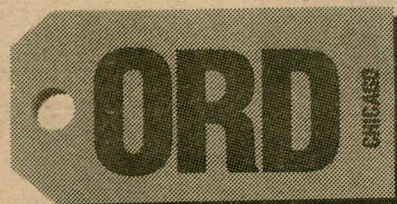
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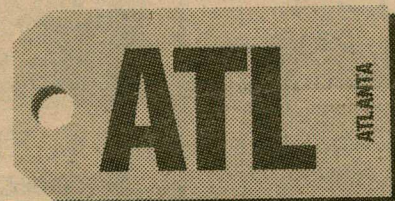
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